

JAPN A285: INTERMEDIATE JAPANESE 2

structures. 7. Recognize the more important cultural aspects of living in the Japanese-speaking worlds. 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning. 9. Value the process of language learning.

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	110800 - Japanese
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of JAPN A280, with further refinement of language skills at the intermediate level and additional investigation of cultures related to the Japanese language. Continued emphasis on reading and writing. PREREQUISITE: JAPN A280 or completion of four years of high school Japanese with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Japanese language at the high-intermediate level in the four primary areas of communication: listening, speaking, reading and writing.
2. Demonstrate an understanding and appreciation of the cultures related to the Japanese language by comparing and contrasting them with the students' own culture(s).
3. Use current technologies to further develop their language and cultural competencies.

Course Objectives

- 1. 1. Comprehend high-intermediate-level spoken Japanese. 2. Produce high-intermediate-level spoken Japanese. 3. Read and understand high-intermediate-level Japanese. 4. Express more advanced ideas and opinions in high-intermediate-level written Japanese. 5. Acquire high-intermediate-level Japanese vocabulary. 6. Understand and use high-intermediate-level Japanese grammatical

Lecture Content

Topic 1: Asking and Giving Directions Contents: 1. Asking for directions 2. Giving directions 3. Transportation and stations Objectives: 1. express a route, using the particle o 2. express a point of departure, using the particle o 3. express scope or limit, using the particle de 4. express chronology, using the te form of verbs + kara 5. express conditions leading to set consequences, using the plain form + to 6. express possibility, using the dictionary form of verbs + koto ga dekiru 7. express limited degree, using dake + affirmative or shika + negative 8. express presuppositions, using the plain form + hazu 9. read and write 30 new kanji related to the topic 10. ask for and give directions, using expressions covered 11. follow directions given Topic 2: Giving and Receiving Gifts Contents: 1. Gifts 2. Gift-giving occasions and purposes 3. Expressing desire 4. Expressing opinions Objectives: 1. use verbs of giving and receiving 2. express desire, using hoshii and the te form of verbs + hoshii 3. express the fact something is easy or hard to do, using the stem of verbs + nikui/yasui nbsp; 4. express excessiveness, using the stem of verbs or adjectives + sugiru 5. express an open hypothetical condition, using the ba conditional form 6. express chronological order, using mae and ato 7. express occasion, using toki 8. read and write 29 new kanji related to the topic 9. speak, utilizing phrases typically used when giving or receiving gifts 10. listen and identify who is the giver or the receiver and what is exchanged Topic 3: Employment Contents: 1. Expressing respect to social superiors 2. Making requests 3. Expressing opinions 4. Honorific and humble expressions 5. Polite expressions Objectives: 1. do and ask favors, using the te form of verbs + ageru, kureru, morau 2. use honorific expressions to show respect 3. use humble expressions to show respect 4. make or let someone do something, using the causative form 5. request permission to do something, using the casative form + te kudasai 6. try something, using the te form of verbs + miru 7. express completion, regret, and the realization that a mistake was made, using the te form of verbs + shimau 8. read and write 30 new kanji related to the topic 9. listen and identify compliments, and respond to them 10. speak, expressing politeness and modesty in formal situations Topic 4: Complaints Contents: 1. Relations among people 2. Things you don't want others to do 3. Things you don't want to be forced to do 4. Expressing complaints and annoyance Objectives: 1. express problems and things that have taken place, using the passive form 2. express complaints, using the causative-passive form 3. express large and small quantities and frequencies, using a quantity expression + mo 4. express or request efforts to change behavior or to act in a certain way, using the plain present form of verbs + yoo ni 5. describe what efforts are being made to attain a specific goal, using the plain present form of verbs + yoo ni suru 6. use the plain form of verbs + noni to mean despite ~; although ~ 7. read and write 30 new kanji related to the topic 8. listen and interpret someone's complaints or anger, and make apologies Topic 5: The Environment and Society Contents: 1. Disasters 2. Animals 3. Environmental issues 4. A livable society Objectives: 1. use the pronoun no and the noun koto 2. form noun phrases with the nominalizers no or koto 3. express a change of state, using ~yoo ni naru nbsp; 4. express opinions indirectly, using ~n janai (ka to omoo) 5. express conjecture based on indirect evidence, using ~rashii 6. express conjecture based on direct evidence, using ~yoo da/ mitai da 7. read and write 30 new kanji

related to the topic 8. listen and restate someone's opinions 9. express one's opinions, agreement or disagreement, and conjecture

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

1. Lecture and application of ideas 2. Large and small group discussion 3. Individual, paired, and small group exercises 4. Instructor and peer feedback 5. Cassette tape, CD-ROM, OHP, video, PowerPoint to illustrate concepts 6. Individual and/or collaborative project 7. Interactive computer, such as the CD-ROM and the Internet

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. The students will read selections from the textbook and other online or offline supplementary materials. Typical selections focus on the immediate environment of the students' (such as hobbies, shopping, restaurant, inviting people, family, vacation, favorite town, weather) written in hiragana, katakana, and learned kanji. These readings and the culture notes of the textbook provide practical insights into Japanese culture. The students will spend approximately two (2) hours weekly for reading assignments.

Writing Assignments

Writing Assignment The student will write longer text using transition devices, complex sentences, and kanji learned. Samples of topics include: giving and/or receiving directions, etiquette of gift giving and receiving, writing a resume and/or an application letter, and how to cope with problems. Proficiency Demonstration 1. Completing open-ended statements in a creative manner on situations presented orally and/or in writing 2. Transferring the linguistic elements learned in class to the world of family, friend, and work 3. Selecting the most appropriate grammatical structure over another 4. Writing essays in the enumerative, descriptive and narrative modes using various grammatical forms and appropriate Japanese writing systems 5. Relating the cultural material read and discussed to other cultures in order to compare and contrast them 6. Discussing and analyzing current topics in Japan 7. Discussing and analyzing comparatively the relationship between Japan and other countries The students will spend approximately two (2) hours weekly for writing assignments.

Out-of-class Assignments

The students will complete speaking, listening, reading, and writing exercises in the textbook, the workbook, and other online or offline supplementary materials. The assignments include not only short response type exercise, but also reading comprehension, essay and/or skit writing, online language lab. activities and oral presentation preparation. The students are also required to finish various culture-related exercises, including creation of PowerPoint slides based on online research. The students also complete enriched assignments such as: 1. Longer and more complex compositions 2. Additional homework assignments 3. More extensive reading assignments 4. Paper(s) based on watching TV programs and movies 5. Project(s) based on interacting with native speakers of Japanese The students will spend approximately seven and a quarter (7.25) hours weekly for out-of-class assignments.

Demonstration of Critical Thinking

1. Oral participation (question/answer, one-to-one, group interviews and discussions) 2. Completion of assignments (speaking, listening, reading, and writing exercises in the textbook, the workbook, and other supplementary material(s); reading comprehension; writing compositions; language lab assignments) 3. Short quizzes of vocabulary, grammatical concepts, or Japanese script, kanji 4. Written tests at the completion of each lesson or unit of instruction 5. Oral tests based on the topics covered and the application 6. Oral presentation and/or role-playing 7. A midterm and a final exam, or a comprehensive final exam

Required Writing, Problem Solving, Skills Demonstration

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Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Hatasa, Yukiko Abe, et al. Nakama 2: Japanese Communication, Culture, Context. , 3rd ed. Boston: Cengage Learning, 2021 Rationale: . 2. Required Hatasa, Yukiko Abe, et al. Nakama 2: Workbook / Laboratory Manual, 3rd ed. Boston: Cengage Learning, 2021 Rationale: .