

JAPN A280: INTERMEDIATE JAPANESE 1

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	110800 - Japanese
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of JAPN A185, with further development of language skills at the intermediate level and exploration of cultures related to the Japanese language. Additional emphasis on reading and writing. PREREQUISITE: JAPN A185 or JAPN A185H or completion of three years of high school Japanese with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize and produce the Japanese language at the intermediate level in the four primary areas of communication: listening, speaking, reading and writing.
2. Demonstrate a better understanding and appreciation of the cultures related to the Japanese language by comparing and contrasting them with the students' own culture(s).
3. Use current technologies to further develop their language and cultural competencies.

Course Objectives

- 1. Comprehend intermediate-level spoken Japanese.
- 2. Produce intermediate-level spoken Japanese.
- 3. Read and understand intermediate-level Japanese.

- 4. Express more advanced ideas and opinions in intermediate-level written Japanese.
- 5. Acquire intermediate-level Japanese vocabulary.
- 6. Understand and use intermediate-level Japanese grammatical structures.
- 7. Recognize the more important cultural aspects of living in the Japanese-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

Topic 1: Review of previously studied material Contents: 1. Greetings, useful expressions, and introductions 2. Japanese houses 3. Japanese towns and universities 4. Daily routine 5. Activities and hobbies 6. Shopping 7. Restaurants and invitations 8. My family 9. Memories 10. Health 11. Volume I Kanji Objectives: 1. omitting verbal endings 2. un for hai and iya, un for iie 3. omitting particles ha, o, and ni 4. the plain forms of adjectives, the copula verb, and the verb 5. decide omitting or not omitting particles 6. casual form ~n desu 7. making request 8. extending an invitation 9. the contracted form of ~teiru 10. the sentence final particle wa with verbs Topic 2: Weather and Climate Contents: 1. Weather forecast 2. Climate 3. Temperature 4. Compass directions Objectives: 1. express on-going actions and repeated actions, using the te form of verbs + iru 2. describe the characteristics of places, objects, and time, using ~wa ~ga~ 3. express manner of action or outcome of changes, using the adverbial forms of adjectives and noun + ni 4. make inferences based on direct observations, using the stem of verbs and adjectives + soo da 5. express uncertainty, using ~deshoo, ~kamoshirenai, and ~kashira/kana 6. express reasons, using the plain form + node 7. read and write 30 new kanji related to the topic 8. listen, identifying the organization of prepared speech nb sp; 9. speak, expressing agreement and solidarity using ne and mo Topic 3: Travel Contents: 1. Useful verbal expressions related to travel 2. Travel 3. How long is your stay? 4. Conjunctions Objectives: 1. express intention and plans, using the volitional form of the verb + to omoo or the plain present form of the verb + tsumori or yotee 2. express direction, using the particle e 3. express time limits, using the particle madeni 4. report speech, using to iu 5. express opinions about things, events, and actions, using the plain form + to omoo 6. express chronological order, using mae and ato p; 7. express occasion, using toki 8. read and write 30 new kanji related to the topic 9. listen, using transition devices, and the difference between so-series and a-series words 10. speak, introducing a new topic Topic 4: Asking for Favors and How to Do Something Contents: 1. Favors 2. How to do something 3. Machines and modern technology 4. Ingredients and cooking 5. Cooking Objectives: 1. express degrees of politeness in requests, using the te form of verbs + kudasaru./kureru/ itadaki 2. make a negative request, using ~naide kudasail 3. express without doing ~, using the plain negative form of the verb + de 4. express willingness, using the verb stem + mashoo ka/mashoo 5. express conditions and sequence, using the plain past form + ra 6. try something, using the te form of verbs + miru 7. express movement away from or toward the speaker through space and time, using the te form of the verb + iku, kuru 8. read and write 30 new kanji related to the topic 9. listen, identifying transitive devices used in instructions 10. speak, making, and declining requests or invitations Topic 5: Rules Contents: 1. Postal and parcel delivery 2. Banks 3. Schools 4. Things you should or should not do Objectives: 1. express unacceptable actions or situations, using the te form + wa ikenai 2. express obligations and social expectations, using the negative stem + kereba/nakutewa naranai /ikenai 3. express the lack

of obligation or social expectations, using nakutemo ii 4. express the performance of the two actions simultaneously, using the stem of verbs + nagara 5. list actions and states, using the plain form + shi 6. imply a reason, using the plain form + shi 7. read and write 30 new kanji related to the topic 8. express conditions originated by others, using (no) nara 9. speak, changing the subject Topic 6: My Future, Making Preparations Contents: 1. Thinking about the future 2. Making preparations 3. Japanese economy and employment practices Objectives: 1. use moo and mada 2. express purpose and reason, using the plain form + tame 3. express preparation, using the te form of verbs + oku 4. use transitive and intransitive verbs 5. express results of intentional actions, using the te form of verbs + aru p; 6. use the particle ka either ~ or ~ 7. make indirect questions, using ~ka (dooka) 8. use question word + mo + negative verb 9. use question word + demo + affirmative verb 10. read and write 30 new kanji related to the topic 11. listen and speak, making confirmation and checking comprehension

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

1. Lecture and application of ideas 2. Large and small group discussion 3. Individual, paired, and small group exercises 4. Instructor and peer feedback 5. Cassette tape, CD-ROM, OHP, video, PowerPoint to illustrate concepts 6. Individual and/or collaborative project 7. Interactive computer, such as the CD-ROM and the Internet

Reading Assignments

The student will write longer text using transition devices, complex sentences, and kanji learned. Samples of topics include: weather and climate; travel; how to cook one's favorite food; rules and expectations; future plans. The students will spend approximately two (2) hours weekly for reading assignments.

Writing Assignments

The student will write longer text using transition devices, complex sentences, and kanji learned. Samples of topics include: weather and climate; travel; how to cook one's favorite food; rules and expectations; future plans. The students will spend approximately two (2) hours weekly for writing assignments.

Out-of-class Assignments

The students will complete speaking, listening, reading, and writing exercises in the textbook, the workbook, and other online or offline supplementary materials. The assignments include not only short response type exercise, but also reading comprehension, essay and/or skit writing, online language lab. activities and oral presentation preparation. The students are also required to finish various culture-related exercises, including creation of PowerPoint slides based on online research. The students also complete enriched assignments such as: 1. Longer and more complex compositions 2. Additional homework assignments 3. More extensive reading assignments 4. Paper(s) based on watching TV programs and movies 5. Project(s) based on interacting with native speakers of Japanese The students will spend approximately seven and a quarter (7.25) hours weekly for out-of-class assignments.

Demonstration of Critical Thinking

1. Oral participation (question/answer, one-to-one, group interviews and discussions) 2. Completion of assignments (speaking, listening,

reading, and writing exercises in the textbook, the workbook, and other supplementary material(s); reading comprehension; writing compositions; lang. lab. assignments) 3. Short quizzes of vocabulary, grammatical concepts, or Japanese script, kanji 4. Written tests at the completion of each lesson or unit of instruction 5. Oral tests based on the topics covered and the application 6. Oral presentation and/or role-playing 7. A midterm and a final exam, or a comprehensive final exam

Required Writing, Problem Solving, Skills Demonstration

Writing Assignment The student will write longer text using transition devices, complex sentences, and kanji learned. Samples of topics include: weather and climate; travel; how to cook one's favorite food; rules and expectations; future plans. Proficiency Demonstration 1. Completing open-ended statements in a creative manner on situations presented orally and/or in writing 2. Transferring the linguistic elements learned in class to the world of family, friend, and work 3. Selecting the most appropriate grammatical structure over another 4. Writing essays in the enumerative, descriptive and narrative modes using various grammatical forms and appropriate Japanese writing systems 5. Relating the cultural material read and discussed to other cultures in order to compare and contrast them 6. Discussing and analyzing current topics in Japan 7. Discussing and analyzing comparatively the relationship between Japan and other countries

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Hatasa, Yukiko Abe, et. al.. Nakama 2: Japanese Communication, Culture, Context, 3rd ed. Boston: Cengage Learning, 2021 Rationale: 8 2. Required Hatasa, Yukiko Abe, et. al.. Nakama 2: Student Activity Manual, 3rd ed. Boston: Cengage Learning, 2021 Rationale: .