

ID A199: CURRENT ISSUES IN INTERIOR DESIGN

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	130200 - Interior Design and Merchandising
Units	.5-1.5 Total Units
Hours	9-27 Total Hours (Lecture Hours 9-27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Current issues in the field of Interior Design, rotating through a variety of topics relating to exploration and preparation for the Interior Design profession. ADVISORY: ID A100. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Identify current issues and relate their implications to the Interior Design profession.

Course Objectives

- 1. Identify, discuss, and analyze current issues in Interior Design.
- 2. Develop skills related to current issues.
- 3. Create a project or written analysis that illustrates the current issue implications associated with the Interior Design profession.

Lecture Content

Content related to the current issues in the Interior Design profession. Analysis of implications related to Interior Design. Possible responses appropriate to the issue of the Interior Design profession.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

Instructional Techniques

Lecture, demonstrations, discussion, students working cooperatively, instructor feedback.

Reading Assignments

Assignments developed for the specific issue/topic at hand.

Writing Assignments

Design Concept Statements Personal notebook/journal

Out-of-class Assignments

Research issue/topic through various methods. Examples are: online, library, professional organizations, social media, community, off campus assignments.

Demonstration of Critical Thinking

Required exercises, projects, written assignments and/or oral presentations that demonstrate understanding of the issue/topic and its application or link to the Interior Design profession.

Required Writing, Problem Solving, Skills Demonstration

Design concept statements Documented reports on specific topic

Eligible Disciplines

Interior design: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Other Resources

1. Handouts, text, and additional reading resources will be selected according to the specific issue covered.