

ID A190: HIST ARCH/ FURNISHINGS 2

Item	Value
Curriculum Committee Approval Date	04/17/2019
Top Code	130200 - Interior Design and Merchandising
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> CSU C1 Arts (C1)

Course Description

The historical relationship between the decorative arts, period furniture, and interior architecture is illustrated in this overview of design heritage. This course begins with 16th century England and America and analyzes the influences and changes in design to the present. Style development as it relates to social, economic, and political forces is emphasized. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Identify and define interior design terminology, motifs, and influences that relate to the decorative arts, period furniture, and interior architecture during the 19th and 20th century in Europe, and the 17th through 21st centuries in America.
2. Analyze and critique the historical, social, political, and economic influences of the various historical periods that affect Interior Design.
3. Compare and contrast the decorative arts, period furniture and interior architectural contributions of contemporary designers.

Course Objectives

- 1. Explain the major historical, political, economic, and social influences that affected design in England from the 16th century through the 19th century.
- 2. Analyze the characteristics of each of the historic design periods in England from an interior architecture, decorative arts and furnishings standpoint.
- 3. Describe how cultural heritage from the Pacific Rim and Atlantic Rim have affected design choices in American interiors.
- 4. Analyze major historical, economic, political, and social influences that affected American interior design from the 17th century to the present.

- 5. Identify each of the major historic design periods in America from the 17th Century to the present and key characteristics of the furnishings, decorative arts, and interiors.
- 6. Identify contemporary designers and their major contributions.

Lecture Content

Countries and Periods England Elizabethan Jacobean William and Mary Queen Anne Chippendale Adams Brothers Hepplewhite Sheraton Regency America Influences of Europe Pacific Rim influences Mayan/Mexico American Indian, Eskimo Atlantic Rim influences Africa - slave trade Scandinavia Early Colonial - 17th Century 18th Century Queen Anne Georgian Federal Period 19th Century American Empire Victorian Revival Styles (Rococo, Gothic, Greek, etc. Arts and Crafts Art Nouveau 20th Century Art Deco/Expressionism/de Stijl Bauhaus/International Style Modern/streamline modern/Scandinavian/Post Modern Contemporary Designers Other Futurists

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lecture, demonstration, multi-media presentations, research, and student presentation.

Reading Assignments

As assigned from text

Writing Assignments

1. Individual research projects (i.e., resource file, notebooks, term paper). (2 hours/week)of the research project.

Out-of-class Assignments

Individual research projects (i.e., resource file, notebooks, term paper). (2 hours/week - also included in writing assignments) Required field trip to evaluate a historical structure including period furniture and interior architectural details. (approx. 8 hour assignment .5 hr/week) Testing for recognition and understanding of historical influences and stylistic changes in design. (2 hours/week)

Demonstration of Critical Thinking

Student projects, class presentations, research, examinations, and student participation.

Required Writing, Problem Solving, Skills Demonstration

1. Individual research projects (i.e. resource file, notebooks, term paper)
2. Class or online presentation of the research project.
3. Required field trip to evaluate a historical structure including period furniture and interior architectural details.
4. Testing for recognition and understanding of historical influences and stylistic changes in design.

Eligible Disciplines

Interior design: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Whitton, S. and Abercrombie, S. . Interior Design and Decoration, ed. New York: Prentice Hall, 2006 Rationale: latest