

ID A180: HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS 1

Item	Value
Curriculum Committee Approval Date	04/03/2019
Top Code	130200 - Interior Design and Merchandising
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

The historical relationship between the decorative arts, period furniture, and interior architecture is illustrated in this overview of design heritage from Antiquity through the 19th century in France. Emphasis on style development as it relates to social, economic, and political influences. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Identify and define interior design terminology, motifs, and influences that relate to the decorative arts, period furniture, and interior architecture from antiquity through the 18th Century.
2. Analyze and critique the historical, social, political, and economic influences of the various historical periods that affect Interior Design.
3. Compare and contrast the decorative arts, period furniture, and interior architecture of the Renaissance, Baroque, Rococo, and Neoclassic periods.

Course Objectives

- 1. Identify the classic contributions from antiquity that have created historical influences on the decorative arts, period furniture, and interior architecture.
- 2. Analyze the influences that the medieval period had upon major architectural edifices and their interiors.
- 3. Evaluate the historical, political, social, and economic implications that affected design in the Renaissance, Baroque, Rococo, and Neoclassic periods.

- 4. Compare the decorative arts, period furniture, and interior architecture of the Renaissance, Baroque, Rococo, and Neoclassic periods from a global standpoint.
- 5. Identify the specific design contributions of the French Baroque, Rococo, Neoclassic, Directoire, and Empire periods.

Lecture Content

Historical Influences Antiquity Asiatic Egypt Greek Civilization Roman Empire Medieval Byzantine (330-1453) Early Christian (330-800) Romanesque and Norman (800-1150) Gothic (1150-1500) Renaissance Italian Spanish French English Baroque Rococo Neoclassic French Periods Louis XIV - Baroque/Versailles Louis XV - Rococo Louis XVI - Neoclassic Directoire Empire

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lecture, demonstration, multi-media presentations, research, and student presentation.

Reading Assignments

As assigned from textbook (2 hours/week)

Writing Assignments

1. Individual research projects (i.e., resource file, notebooks, term paper). (2 hours/week)

Out-of-class Assignments

Individual research projects (i.e., resource file, notebooks, term paper). (2 hours/week - also included in writing assignments) Required field trip to evaluate a historical structure including period furniture and interior architectural details. (approx. 8 hour assignment .5 hr/week) Testing for recognition and understanding of historical influences and stylistic changes in design. (2 hours/week)

Demonstration of Critical Thinking

Student projects, class presentations, research, examinations, student participation, and attendance.

Required Writing, Problem Solving, Skills Demonstration

1. Individual research projects (i.e., resource file, notebooks, term paper).
2. Class presentation of research project.
3. Testing for recognition and understanding of historical influences and stylistic changes in design.

Eligible Disciplines

Interior design: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Whitton, S. and S. Abercrombie. Interior Design and Decoration, ed. New York: Prentice Hall Art, 2006 Rationale: latest