

ID A120: INTERIOR DESIGN CAREERS

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	130200 - Interior Design and Merchandising
Units	1 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A survey of the interior design profession, industry, related occupations and work sites. The course will emphasize personal, educational, and professional qualifications required for entry into the interior design profession. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Research and report on the educational, personal and professional skills, and legal requirements for entry into the Interior Design profession.

Course Objectives

- 1. Identify education, skills and personal qualifications for entry into the interior design profession.
- 2. Research and become familiar with work sites related to the interior design profession.
- 3. Interview Interior Design professionals.
- 4. Research legal requirements for becoming a professional interior designer.
- 5. Define vocabulary terms pertaining to interior design.
- 6. Research professional associations and identify benefits of membership in a professional association.

Lecture Content

Introduction Course overview Definition of an interior designer History of the design profession Skills and attributes of an interior designer Compensations/salary ranges OCC Interior Design Program Level 1, 2, 3 A.S. Degree B.S / B.A. Articulations with OCC Personal, educational, and professional goals and timeline Professional design associations / OCC Interior Design Student Club IIDA, ASID, IFMA, NEWH, IDEC, IDS, DLF, etc. OCC Interior Design Student Club Certification requirements for interior designers Education Examination Experience Design specialties guest speakers / field trips (examples) Health Care Hospitality Government Residential Commercial/Corporate Retail Education Model Home Age Specific Communities Lighting Manufacture Sales Representative Design Center/Showroom Manager Career exploration OCC Career / Resource

Library On line career search Job shadowing Informational interviews Mentoring

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

Instructional Techniques

Lecture, field trips, guest, critique (instructor/student), multimedia, research, and student presentation.

Reading Assignments

A. Suggested reading will be given according to topic discussion.

Writing Assignments

The student will document their educational, professional, and personal goals. The student will develop a timeline for OCC interior design courses they plan to complete. Write thank you notes to guest speakers and field trip hosts. Conduct an informational interview on an interior designer or design related professional and complete a written and oral report on the interview.

Out-of-class Assignments

The student will document their educational, professional, and personal goals. The student will develop a timeline for OCC interior design courses they plan to complete. Write thank you notes to guest speakers and field trip hosts. Conduct an informational interview on an interior designer or design related professional and complete a written and oral report on the interview.

Demonstration of Critical Thinking

Student projects, class presentations, research, student participation, and attendance.

Required Writing, Problem Solving, Skills Demonstration

The student will document their educational, professional, and personal goals. The student will develop a timeline for OCC interior design courses they plan to complete. Write thank you notes to guest speakers and field trip hosts. Conduct an informational interview on an interior designer or design related professional and complete a written and oral report on the interview.

Textbooks Resources

1. Required Piotrowski, Christine. Becoming an Interior Designer, ed. New Jersey: John Wiley, 2004 Rationale: latest 2. Required Beacham, Cindy V., McFall, Barbara S. and Park-Gates, Shari. Designing Your Future, ed. New Jersey: Pearson Prentice Hall, 2008 Rationale: Changed number of units for class. Suggested reading, not required.

Other Resources

1. Instructor handouts and current online reading as recommended by Instructor.