

# HORT A200: CHRONICLES OF GARDEN DESIGN THROUGH THE AGES

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	010900 - Horticulture
Units	1.5 Total Units
Hours	27 Total Hours (Lecture Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This introduction course is a historical survey of the development of designed landscapes from ancient times through the 21st century. The course will emphasize the cultural, social, and economic contexts that have shaped and informed historic landscapes, broadly defined, and the influence of environmental concerns, horticultural techniques, and technological innovations. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Demonstrate a broad knowledge of designed landscapes from Pre-history through the 20th Century - focusing on how and why selected cultures made places, used them and invested them with meaning.
2. Identify major movements of landscape design.
3. Apply the principles learned from studying and evaluating past landscape designs in order to understand history as a methodological tool for the conceptualization and design of contemporary landscapes.

## Course Objectives

- 1. Critically discuss and compare designed landscapes throughout history
- 2. For each period covered, recognize significant gardens and landscape designs, and distinguish their key characteristics
- 3. Gain an appreciation for landscape architectural history as precedent, foundation, inspiration, and point of departure for contemporary landscape architecture and design

## Lecture Content

Conceptual Design/Mini-Projects after each lecture topic  
Introduction: The shaping of space; the meaning of place  
Landscapes of Prehistoric, Early Ancient, and Contemporary Peoples  
Landscape Design in the Classical World  
Landscape Design as Symbol and Metaphor  
Landscape Ideals of the Renaissance in Italy and France  
Landscape of the European Grand Manner  
Landscapes of the Age of Reason, Romanticism, and

Revolution  
The Gardens of China and Japan  
The New Metropolis: Frederick Law Olmsted  
Birth of the Modern City, Beaux-Arts America, and National Parks  
The Arts and Crafts Movement and the Revival of the Formal Garden  
Regional Planning  
The Modernist Garden  
Landscape as Preservation, Conservation, Art, Sport, and Theory

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Lecture/Discussion  
Handouts  
Conceptual designs/plans  
Oral and written feedback on group and individual projects  
Small-group discussions and project  
Diagnostic pre- and post-testing

## Reading Assignments

Recommended readings from selected instructor handouts and various textbooks found in Library Learning Resources. Approximately 2 hour of reading outside of class.

## Writing Assignments

Students will have the chance to demonstrate their writing ability through exam essay questions and a research assignment. Students will demonstrate through their writing clear purpose with good organization, supportive argument for their ideas effective use of style, usage and grammar. 2-4 hours of outside class work

## Out-of-class Assignments

Research assignment. Approximately 2-4 hours of outside of class research required.

## Demonstration of Critical Thinking

Students will demonstrate through their writing clear purpose with good organization, supportive argument for their ideas effective use of style, usage and grammar.

## Required Writing, Problem Solving, Skills Demonstration

Students will have the chance to demonstrate their writing ability through exam essay questions and a research assignment.

## Eligible Disciplines

Ornamental horticulture (landscape architecture, floristry, floral design)...: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## Textbooks Resources

1. Required Girod, Christopher. The course of landscape architecture, ed. New York: Thames Hudson, 2019  
Rationale: This is the only book written that covers the appropriate material regarding the history of landscape design.

## Other Resources

1. Selected handout materials for a specific topic will be provided and distributed by instructor.