

HIST G120: ASIAN CIVILIZATIONS

| Item | Value |
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| Curriculum Committee Approval Date | 04/05/2022 |
| Top Code | 220500 - History |
| Units | 3 Total Units |
| Hours | 54 Total Hours (Lecture Hours 54) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Open Entry/Open Exit | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |
| Local General Education (GE) | • Area 4 Social and Behavioral Sciences (GD) |
| Diversity Requirement (GCD) | Yes |
| California General Education Transfer Curriculum (Cal-GETC) | • Cal-GETC 3B Humanities (3B) |
| Intersegmental General Education Transfer Curriculum (IGETC) | • IGETC 3B Humanities (3B) |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU C2 Humanities (C2) • CSU D3 Ethnic Studies (D3) • CSU D6 History (D6) • CSU D7 Interdisciplinary Study (D7) |

Course Description

This course introduces students to the rich variety of Asian civilizations with special emphasis on geographic and demographic patterns and the dynamics of ancient, modern, and transitional Asian societies. Major political, economic, sociocultural developments, and religious traditions of India, China, Japan, Korea, and Southeast Asia will be presented in an historical perspective. In addition, this course examines the implications of Western colonization, independence struggles, and twentieth century wars in China, Japan, Korea, and Vietnam. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze primary and secondary sources in the History of Asia.
3. Evaluate the relevance of Asian History from antiquity to the modern day.
4. Conduct written research using historical evidence in Asian History.

Course Objectives

- 1. Describe geographical and cultural differences in Asia's economic development, population growth, and density.
- 2. Analyze the dynamics of change and continuity in Asia from antiquity until the modern day.

- 3. Explain the core structure and different functions of Confucianism as it has existed in most Asian societies.
- 4. Evaluate elements of the traditional past that are presently influencing economic development for modern Asia.

Lecture Content

Foundations of Civilizations (Prehistory-900 CE) The populating of Asia and the Agricultural Revolution First civilizations Sumerians and Mesopotamians Shang China Indus Valley Early Empires (500 BCE-500 CE) Religions of Asia (Hinduism, Zoroastrianism, Judaism, Confucianism, Daoism, Shinto, Christianity, Buddhism, Jainism, and Islam) Archaemenid, Seleucid, Parthian, and Sassanid Dynasties Shang, Zhou, Han, and Sui China Early Korea through the Silla Dynasty Mauryan and Gupta India Southeast Asia (Funan) Classical and Medieval Asia (500-1500 CE) Silk Roads and nomadic Central Asia Tang and Song China Koryo Korea Heian and Kamakura Japan Southeast Asia (Angkor Empire/ Khmer, Pagan Empire, Dai Viet) Delphi Sultanate Umayyad and Abbasid Persia The Mongol Empire Ming China Early Modern Asia and the arrival of the West Qing China (the Manchu Empire) Tokugawa Japan Siam, Burma, and Khmer Mughal India (European commerce and conquest) Safavid Persia The Ottomans Modern Asia (1800-Present) The age of Western imperialism China in decline (Anglo-Chinese wars and the Boxer Rebellion) Japan in turmoil (the Meiji Restoration) Turbulence in Korea British India and Burma (the Indian Nationalist Movement) French Indochina Asia in the Twentieth Century WWI, WWII, and the Cold War (rise of modern Japan and China in flux) China under Mao Decolonization (Burma/Myanmar, Thailand, Laos, Cambodia, Vietnam), Indian Nation-State (partition and independence), decline of the USSR Con temporary world China since Mao Korea Japan Middle East (modernization and conflict)

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Weekly readings of the assigned course textbooks. Usually paired with primary source readings and secondary source historical articles.

Writing Assignments

Discussion posts on course concepts or controversial issues in the past. Short written assignments, analytical essays, and research assignments on course content, sources, or historical articles.

Out-of-class Assignments

Assignments demonstrating students' application of course content including knowledge of the historical context, analysis of historical evidence, and completion of historical research.

Demonstration of Critical Thinking

Discussion posts and research essays which challenge students to weigh consequences of historical decisions or to take a stance on a controversial issue in the past. Analytical assignments which encourage students to read primary historical evidence and make connections with course content. Quizzes and other objective assignments which promote students' comprehension of the historical context.

Required Writing, Problem Solving, Skills Demonstration

Use of historical primary and secondary sources, so students learn how to apply the course content and to develop critical thinking and writing skills.

Eligible Disciplines

History: Master's degree in history OR bachelor's degree in history AND master's degree in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Rhoads Murphey and Kristin Stapleton. A History of Asia, 8th ed. Routledge, 2019 2. Required Patricia Ebrey and Anne Walthall. Pre-Modern East Asia: A Cultural, Social and Political History: To 1800, 3rd ed. Wadsworth Publishing (latest), 2013 Rationale: Update title/date 3. Required Patricia Ebrey and Anne Walthall. Modern East Asia: A Cultural, Social, and Political History: From 1600, 3rd ed. Wadsworth Publishing (latest), 2013 Rationale: Update title/edition

Other Resources

1. Book-length historical documents such as The Analects, Confucius Mencius, Mencius The Bhagavad Gita, Anonymous The Ramayana, Anonymous The Tale of Genji, Shikibu Murasaki