

# HIST A144: HISTORY OF LATIN AMERICA

Item	Value
Curriculum Committee Approval Date	09/18/2024
Top Code	220500 - History
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Ca-GETC)	• Ca-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4)

## Course Description

This course navigates students through major political, cultural, and economic moments and developments in the region labeled as Latin America. The course begins with the encounter of Europeans, Africans, and Indigenous Americans during the 15th and 16th centuries. The course also takes into account the construction and development of the Spanish and Portuguese colonial society, the course of independence, the creation of the nation-state, the influence of foreign powers and major international wars, and the changing political environment of the 19th, 20th, and 21st centuries. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Organize historical thinking and writing by using facts, ideas and events to ask questions, assemble evidence, and support conclusions with clarity and coherence.
2. Interpret maps, charts, and graphs illustrating the historical processes of Latin America.
2. Compare and contrast the response of different countries in Latin America to similar problems, issues, and circumstances.

## Course Objectives

- 1. Analyze change and continuity in major historical periods including pre-colonization, colonial era, independence, post-independence, nation-building, and 20th/21st century.
- 2. Evaluate significant social, cultural, economic, and political features of pre-Columbian civilizations that impacted the future development of Latin America.
- 3. Discuss the impact of Spanish and Portuguese colonialism on the political, economic, cultural, and social development of the modern nations of Latin America.
- 4. Examine causes and consequences of Latin American independence movements.

- 5. Identify significant similarities and differences in the process of nation-building among the countries of Latin America.
- 6. Analyze the effects of the Industrial Revolution on Latin America.
- 7. Evaluate the impact of World War I, World War II, and the Cold War on the nations of Latin America.
- 8. Identify major ideological movements in Latin America including nationalism, populism, indigenismo, fascism, and communism.
- 9. Examine the evolution of race relations and the rise of anti-racist social justice movements.
- 10. Discuss the Latin America's complex relationship between national developments and the transnational processes, including the influence of the United States in the region, while also taking into consideration the development, identification, and transformation of race, gender, class, and environment.
- 11. Analyze causes of current economic, social, and political problems in Latin America.
- 12. Analyze primary sources such as personal narratives, maps of the era, speeches, photographs, monuments, art, fiction, music, and film as well as secondary sources from literature and academic articles and monographs.
- 13. Examine the indigenous and African influences in Latin American culture.

## Lecture Content

Part One: Pre-/Colonization (15th-16th Century): 1. Indigenous societies of the Americas during the Formative, Classical, and Post-Classical eras 2. Social, political and economic context of Europe prior to 1492 3. The Spanish and Portuguese conquest of the Americas 4. African enslavement and forced exportation to the "New World" 5. Role of religion in the "New World" Part Two: The Colonial Era (16th-19th Century): 1. Role of the mission system in Spanish America 2. The demographic collapse and transformation of indigenous communities 3. The evolution of race relations 4. Agriculture and extractive systems 5. Gender roles and social expectations in Spanish and Portuguese colonial society 6. Cultural syncretism in religion and art 7. Viceroyalties in the "New World" and changing political factions in Europe 8. Local identity and the creoles of the "New World" Part Three: The Independence Period (19th Century): 1. Wars for independence in Spanish America 2. Rise of Liberalism and its effect on the population 3. The "bloodless" revolution in Brazil 4. Nation-building and crisis 5. The Industrial Revolution and primary product production 6. Abolition and stratification in post-independence Latin America 7. Artistic trends: Custombrismo, national novels, and Modernismo Part Four: The 20th/21st Century: 1. European and United States economic and political colonialism 2. The Mexican Revolution, World War I, and Latin America 3. The rise of indigenismo and racial justice movements 4. The role of populism, import-substitution, fascism, and World War II in Latin America 5. The Cold War, anti-Communism, radicalism, and bureaucratic-authoritarianism 6. Nationalist art, magical realism, and popular protest music 7. Neo-liberalism, Dependency Theory, and Magical Realism 8. Changing economies, democratization, LGBT rights, indigenous rights, and women's rights 9. Role of the black market: the Drug Wars 10. The successes and failures of the Pink Tide, the Bolivarian Revolution, and Latin America's Left

## Method(s) of Instruction

- Lecture (02)

## **Instructional Techniques**

Lectures, films and/or documentaries, full class discussion, small group discussions, analysis of cartoons and pictures related to the subject issues being discussed.

## **Reading Assignments**

As assigned from text and handouts 1.5 hours a week

## **Writing Assignments**

Three pages report/critical summaries on assigned books or current social, economic, religious and political issues.2 hours a week

## **Out-of-class Assignments**

Three pages report/critical summaries on assigned books or current social, economic, religious and political issues.2 hours a week

## **Demonstration of Critical Thinking**

1. Organize historical thinking and writing by using facts, ideas and events to ask questions, assemble evidence, and support conclusions with clarity and coherence. 2. Interpret maps, charts, and graphs illustrating the historical processes of Latin America. 3. Compare and contrast the response of different countries in Latin America to similar problems, issues, and circumstances.

## **Required Writing, Problem Solving, Skills Demonstration**

Three pages report/critical summaries on assigned books or current social, economic, religious and political issues. The final course grade will be based on the placement of four objective multiple choice plus short written answer tests along the semester, a final exam; 2-3 page written papers on subjects related to the class content.

## **Eligible Disciplines**

History: Master's degree in history OR bachelor's degree in history AND master's degree in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Charlip, J. Burns, E. . Latin America: An Interpretive History, 10 ed. Pearson , 2016 Rationale: This textbook offers an affordable complete survey of Latin American history. 2. Required Chasteen, J.C.. Born in Blood and Fire: A Concise History of Latin America, 4 ed. W.W. Norton Company , 2016 Rationale: This textbook provides a complete survey of Latin American history at an affordable price.

## **Other Resources**

1. There is a primary source reader Chasteen, J.C. Born in Blood and Fire: Latin American Voices, 4 ed. W.W. Norton Company, 2016 2. Jeffrey Paige. Coffee and Power: Revolution and the Rise of Democracy in Central America, Harvard University Press, 1998 3. Tina Rosenberg. Children of Cain: Violence and the Violent in Latin America, Penguin Books, 1992 4. Mathew Restall. Seven Myths of the Spanish Conquest, Oxford University Press, 2021