

GRMN A285: INTERMEDIATE GERMAN 2

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	110300 - German
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of GRMN A280, with further refinement of language skills at the intermediate level and investigation of cultures related to the German language in preparation for higher level specialized work. PREREQUISITE: GRMN A280. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate listening comprehension in the German language at the high intermediate level.
2. Express themselves orally in the German language at the high intermediate level.
3. Demonstrate reading comprehension in the German language at the high intermediate level.
4. Express themselves in writing in the German language at the high intermediate level.
5. Demonstrate a better understanding and appreciation of the cultures related to the German language by comparing and contrasting them with the students' own culture(s).

Course Objectives

- 1. Comprehend high-intermediate-level spoken German.
- 2. Produce high-intermediate-level spoken German.
- 3. Read and understand high-intermediate-level German.

- 4. Express more advanced ideas and opinions in high-intermediate-level written German.
- 5. Acquire high-intermediate-level German vocabulary.
- 6. Understand and use high-intermediate-level German grammatical structures.
- 7. Recognize the more important cultural aspects of living in the German-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

In the course of the semester students will expand their competence to adapt more successfully to more complex situations. Activities to increase student's ability to convey meaning, to satisfy the general requirements of school and the work environment, and to provide narration about current, past and future activities. Exercises to increase comfort in cultural customs and lifestyles. Topics 1 Grammar review: Word order + relative pronouns Reading: M. Andre: Ziegel, Brot und Shakespeare, Koln, 1947 Topics 2 Grammar review: Two-way prep + accusative Reading: J. Hermand: Das sogenannte Wirtschaftswunder T. Bernhard: "Eine Maschine" Topics 3 Grammar review: Genitive + dative Reading: R. Silbermann: Deuk'ich an Deutschland L. Khales: Nana Topics 4 Grammar review: Reflexive verbs + infinitive Reading: P. Handke: Lebensbeschreibung e="text-decoration: underline; Topics 5 Grammar review: General subjunctive, simple past Reading: A. Schwarzer: Des kleine Unterschied L. Pusch: Die Zukunftist Weiblich Topics 6 Grammar review: Modals, adjectives, present tense Movie: V. Schlondorff: Die Blechtrommel Topics 7 Grammar review: Imperative, past perfect, present perfect Reading: L. V. Versen: Lied vonder kleimen blauen Blume (poem) E. Hammerl: Radfahrer sind bessere Menschen Topics 8 Grammar review: Passive voice, subjunctive I Reading: Lorient: Das Ei

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

Instructional Techniques

Create interactional language activities based on thematically organized exercises. Language laboratory activities. Grammar exercises.

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

Writing Assignments

Writing assignments are used at every step through the semester to further develop structural, vocabulary, and communicative-oriented language skills. The textbook and other online or offline supplementary materials contain numerous writing activities in both short response and

essay formats. Students will spend approximately two (2) hours weekly writing: Homework assignments in the textbook and their class notes; Compositions of appropriate length on topics related to themselves and/or the world around them; Other formats, such as: skits; poems; stories; advertisements; emails; letters; recipes; etc.

Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately five (5) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Demonstration of Critical Thinking

On-going evaluation of class participation; written homework; four written tests; review of German grammar; final project.

Required Writing, Problem Solving, Skills Demonstration

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Moeller, Jack, et al. . Kaleidoskop. , latest ed. Boston: Houghton-Mifflin, 2017 Rationale: .