

# GRMN A185: ELEMENTARY GERMAN 2

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	110300 - German
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Continuation of GRMN A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the German language. This course is equivalent to three years of high school German. PREREQUISITE: GRMN A180 or completion of two years of high school German with a grade of 'C' or better. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

- Express themselves in writing in the German language at the beginning high level.
- Demonstrate listening comprehension in the German language at the beginning high level.
- Express themselves orally in the German language at the beginning high level.
- Demonstrate reading comprehension in the German language at the beginning high level.
- Demonstrate a better understanding and appreciation of the cultures related to the German language by comparing and contrasting them with the students' own culture(s).

## Course Objectives

- 1. Comprehend high-beginning-level spoken German.
- 2. Produce high-beginning-level spoken German.
- 3. Read and understand high-beginning-level German.
- 4. Express basic ideas and opinions in high-beginning-level written German.
- 5. Acquire high-beginning-level German vocabulary.
- 6. Understand and use high-beginning-level German grammatical structures.
- 7. Recognize the more important cultural aspects of living in the German-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

## Lecture Content

Topic 1 Describing people, objects, places Discussing matters of taste, preferences, talents, hobbies Work and student life; getting to know someone, basic conversations Speaking of past events Verbs in the present tense and present perfect Nominative and accusative cases Personal pronouns and possessive adjectives Dates and ordinal numbers Topic 2 Professions and the work place Describing places and the home The job market in Germany Dative case Topic 3 Living arrangements in Germany Finding a room or apartment Work within the home Comparisons Two-way prepositions continued Word order Separable-prefix verbs Topic 4 Travel and travel experiences Geography Transportation in Germany Buying a car German poetry Relative clauses The superlative] Two-way prepositions with dative and accusative Da-compounds Temporal relationships Topic 5 Childhood and Youth The German school system Fairy tales Simple past Time: als, wenn, wann Past perfect Topic 6 Health, fitness and illness; going to the doctor, pharmacy, hospital in Germany Introduction to contemporary German prose narratives Accusative and dative reflexive pronouns Imperative Word order of accusative and dative objects Topic 7 Eating and drinking Shopping and cooking In the restaurant Personal appearance German prose narratives continued Adjectives Dative verbs Verbs of destination and location

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Create interactional language activities based on thematically organized exercises. Language laboratory activities. Grammar exercises.

## Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers.

## Writing Assignments

Writing assignments are used at every step through the semester to further develop structural, vocabulary, and communicative-oriented language skills. The textbook and other online or offline supplementary materials contain numerous writing activities in both short response and essay formats. Students will spend approximately two (2) hours weekly writing: Homework assignments in the textbook and their class notes; Compositions of appropriate length on topics related to themselves and/or the world around them; Other formats, such as: skits; poems; stories; advertisements; emails; letters; recipes; etc.

## Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

## Demonstration of Critical Thinking

Five comprehensive chapter tests; oral participation; proficiency assessment; written homework; final exam/project.

## Required Writing, Problem Solving, Skills Demonstration

## Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Tschirner, Erwin, et al. Kontakte: A Communicate Approach, latest ed. McGraw-Hill, 2021 Rationale: -