

# GED G080N: GED TEST PREPARATION: REASONING THROUGH LANGUAGE ARTS

Item	Value
Curriculum Committee Approval Date	11/19/2019
Top Code	493062 - Secondary Education (Grades 9-12) and G.E.D.
Units	0 Total Units
Hours	64 Total Hours (Lecture Hours 64)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	Yes
Grading Policy	P/NP/SP Non-Credit (D)

## Course Description

This noncredit course is designed to prepare students to take the Reading and Language Arts section of the GED (General Educational Development) test. The course provides individualized prescriptive instruction in preparation of the test. It covers test-taking strategies and the fundamentals of the reading and writing portion of the test. It includes small group instruction. Open Entry/Open Exit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze concepts within literary and nonfiction texts.
3. Identify the main idea and supporting detail in a nonfiction text.
4. Apply construction, sentence structure, usage, and mechanics rules.
5. Compose a response essay with well supported arguments using multiple pieces of evidence from source texts.

## Course Objectives

- I Reading Content
- I. 1. Comprehend nonfiction and informational texts.
- I. 2. Interpret, analyze, apply and evaluate concepts in nonfiction and informational texts.
- I. 3. Comprehend, apply, analyze, and synthesize fictional/literary texts (poetry,drama, and prose fiction)
- I. 4. Correctly answer critical thinking and analytical skill questions based on a wide range of nonfiction and fictional reading materials.
- II Language Content
- II. 1. Recognize and correct errors, revise sentences or passages, and shift construction in the areas of organization, sentence structure, usage, and mechanics.
- II. 2. Evaluate language use in editing tasks.
- II. 3. Use grammar correctly
- III Writing Content

- III. 1. Analyze an argument and plan a thoughtful response in response to a prompt
- III. 2. Compose an expository essay and support the essay with evidence.
- III. 3. Create an effective organizational structure when writing an essay.
- III. 4. Edit to ensure effective use of transitions, prepositions, and commonly confused words.
- III. 5. Edit to eliminate wordiness or awkward sentence construction
- III. 6. Meet the requirements for the Extended Response portion of the RLA Test

## Lecture Content

Interpreting Nonfiction and Informational Texts Active reading skills Summarize central ideas or themes of texts Identify key supporting details and ideas in a text Determine an author's purpose or point of view in a text Interpret rhetorical strategies an author uses to support their purpose Identify persuasive elements in an argument Interpret text structures Make inferences and draw conclusions using explicit information from the text Analyze how meaning or tone is affected by word choice Interpret words and phrases in texts using context Evaluation of the author's argument or reasoning Comparison and contrast of two or more related texts Evidence: identification; data and visuals; valid, invalid and faulty Interpreting Fiction Active reading strategies Reading for key ideas and details Inferring theme Character analysis Plot and organization Setting analysis Figurative language Style and narrative point of view Language Content: Writing Effective Sentences Recognize and choose correctly written sentences Effective organizational skills Sentence structure Fragments Run-ons Comma splices Joining thoughts Proper coordination Subordination Modification Parallelism Usage Subject-verb agreement Verb tense Pronoun reference errors Mechanics Capitalization Punctuation Spelling as related to possessives, contractions, and homonyms Effective use of transitions, prepositions, and commonly confused words Avoiding wordiness or awkward sentence construction Paragraphs Paragraph structure Topic sentences Unity Coherence Essay Writing Understanding the prompt Writing process Prewriting strategies Topic, purpose, and audience Writing the essay: thesis statement as response to prompt; introduction; body; conclusion Support through evidence; support through reasoning; support through assumptions Development of ideas and organizational structures Clarify and command of language Writing grammatically correct sentences that adhere to the conventions of written English

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Online Enhanced NC Lect (NC5)
- Live Online Enhanced NC Lect (NC9)

## Instructional Techniques

Lecture Independent work in an individualized, self-paced setting Computer-assisted instruction Whole class and small group discussions Practice exercises In-class activities Practice tests Quizzes/tests Instructor created assessments

## Reading Assignments

Reading fiction and nonfiction passages. Textbook pages (if applicable). Other reading activities to improve student activities speed and comprehension.

## Writing Assignments

Practice extended response essay. Completion of computer or textbook exercises in reading comprehension, grammar, mechanics, and sentence structure.

## Demonstration of Critical Thinking

Participate in group discussions of reading. Respond to reading comprehension and content questions. Analyze content of fiction and nonfiction model paragraphs.

## Required Writing, Problem Solving, Skills Demonstration

Write grammatically correct sentences. Write basic, unified, organized, coherent paragraphs and extended response essay.

## Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Princeton Review. Grammar Smart, 4th Edition ed. Princeton Review, 2017 2. Required McGraw-Hill authors. McGraw-Hill Education Language Arts Workbook for the GED Test, 2nd ed. McGraw-Hill Education, 2018 3. Required Caren Van Slyke. GED Test Prep Plus , 4th Edition ed. Kaplan Publishing, 2019

## Other Resources

1. GED Testing Services. GED Ready - I Subject [https://ged.com/study/ged\\_ready/](https://ged.com/study/ged_ready/) (OER) 2. GED. GED Study Guide: Language Arts. [https://ged.com/wp-content/uploads/GED\\_Study-Guide\\_RLA.pdf](https://ged.com/wp-content/uploads/GED_Study-Guide_RLA.pdf). 2019