

FREN C280: INTERMEDIATE FRENCH 1

Item	Value
Top Code	110200 - French
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education	• Cal-GETC 3B Humanities (3B)
Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education	• IGETC 3B Humanities (3B)
Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of French 185, designed to develop further the student's ability to read, write, comprehend, and converse in daily spoken and written French at an intermediate level. The course emphasizes improvement of reading and writing proficiency as the basis for improving speaking and listening skills and as the source for cultural understanding. PREREQUISITE: FREN C185 or at least two semesters of college-level French. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate oral/aural and written linguistic competence at the intermediate level.
2. Demonstrate a knowledge of French cultural behaviors throughout the French-speaking world.

Course Objectives

- 1. Demonstrate appropriate intermediate level written and spoken fluency in the language
- 2. Demonstrate understanding and respect for the cultural and global diversity in the French-speaking countries.

Lecture Content

Vocabulary Personal relationships Marital status Emotional states/feelings Personalities Attitudes/opinions Urban, suburban, and

provincial life Activities, practices, sports, enthusiasms People, including sociocultural, ethnic, and religious groups (la foi) Places, including transportation, accessibility, the sense of terroir Things, including property, ownership, contracts Media and their influence Film and television The press, traditional and modern Media personalities, including sports figures, literati, philosophers, etc. Home life Stages of life Generations and the importance of famille Relatives Family life, including the importance of foyer The outside world Animals, including pets and farm animals, animal rights movements, etc. Ecology, including the Green Party, les Ecolos, and their influence Natural phenomena Nature Verbs Present Tense *être, aller, avoir*, and other significant irregulars Regular verbs in three conjugation groups Past tense, including *passé composé* imparfait Future tense, including *futur proche*/immediat morphological future Subjunctive, both present and past In nominal clauses and structures with *il est* In adjectival adverbial subordinate clauses Imperative Interrogative Conditional, present and past Literary forms, including *passé simple* Pronouns Direct and indirect object conjunctives Reciprocal and reflexive pronouns Relative and demonstrative pronouns Pronoun placement, including the notion of conjunctivity v. disjunctivity Other grammar Possessive adjectives and pronouns Demonstrative adjectives and pronouns, and related interrogatives Comparatives and superlatives Cultures and civilizations of the francophone world Population trends and migrations France and francophone Africa, including *le Maghreb* DOM-TOM The sense of history, including colonization, etc. Indochine and independent francophone countries in Asia/Southeast Asia Literature Classics, including Voltaire, Molière, Rabelais, Rousseau, Montesquieu, DuBella, Lamartine, Fontaine, and others Drama, poetry, fiction, non-fiction and the role of the Académie française Literary awards and their role, including Goncourt, Fémina, etc. Literature, mass media, and the electronic age Literature and literacy in la francophonie

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

A variety of activities, (including lecture employing current technology and/or handouts, video and/or audio presentations, pair and group work) will be employed. Intensive and extensive listening and reading in the target language is directed toward raising learners' awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily having to analyze their constituent parts.

Reading Assignments

Assigned reading of appropriate-level French literature.

Writing Assignments

Assigned short compositions on a variety of topics.

Out-of-class Assignments

Research various French-speaking countries, their customs, geography, history, economy, and form of government.

Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying;

evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

Required Writing, Problem Solving, Skills Demonstration

Oral presentations in pairs or small group Aural comprehension with DVD or supersite.

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Schultz J.; Tranvouez, M. R seau: Communication, Int gration, Intersections, 2nd ed. Prentice Hall, 2014 Rationale: - Legacy Textbook
Transfer Data: Legacy text

Other Resources

1. Internationally-sourced online materials from <http://www.francophonie.org> 2. Coastline Library