

FREN A199: CURRENT TOPICS IN FRENCH

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	110200 - French
Units	1-5 Total Units
Hours	18-90 Total Hours (Lecture Hours 18-90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)

Course Description

Development of the French language skills: listening, speaking, reading and writing. Extensive exposure to the cultures related to the French language through authentic materials and group discussions on a variety of topics ranging from current events to global issues. Emphasis on cross-cultural understanding. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Communicate in French in a variety of social situations.
2. Express in writing and/or orally feelings and opinions on a variety of topics.
3. Analyze a variety of texts dealing with a broader spectrum of both French and American cultures.

Course Objectives

- 1. Develop oral, reading, and writing skills by carefully planned communicative activities.
- 2. Use the French language in a creative way.
- 3. Produce sentences, not limited to familiar memorized material.
- 4. Communicate in survival situations.
- 5. Narrate using correct verb tenses.
- 6. Identify current issues, historical figures and artistic events.
- 7. Respond appropriately in social situations.
- 8. Formulate travel plans and arrangements.
- 9. Compare values in American and French cultures.
- 10. Summarize assigned literature that represents various aspects of French culture.

contextualized activities.2. The following grammatical structures will be reviewed and practiced: A. Present, past, future tenses. B. Pronominal verbs C. Pronouns D. Use of prepositions E. Adjectives, adverbs F. Conditional G. Subjunctive3. The following topics will be discussed and presented: A. Ethical values in both American and French culture 1. Family 2. Marriage 3. Sex roles and stereotypes 4. Friendship B. Issues and current events in both American and French contemporary life 1. Economic issues 2. Social problems 3. Cultural events 4. European community C. Important figures in French history 1. Louis XIV 2. Louis XVI 3. Napoleon D. French cinematography 1. The return of Martin Guerre 2. Marie Antoinette 3. Carmen E. French Music 1. Singers 2. Opera 3. Composers

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Lecture and discussion Field experience Communicative oral activities such as dialog, role play and oral presentations

Reading Assignments

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Writing Assignments

Involved in discussions on various subjects Write essays Participate in group activities

Out-of-class Assignments

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Demonstration of Critical Thinking

Critical thinking demonstrated through all examinations, written assignments, oral presentations or skills demonstration.

Required Writing, Problem Solving, Skills Demonstration

Critical thinking demonstrated through all examinations, written assignments, oral presentations or skills demonstration.

Textbooks Resources

1. Required Baker, Lucia F, and Ruth A. Bleuze. Collage, ed. New York: McGraw-Hill Higher Education, 2001 Rationale: .

Lecture Content

1. Vocabulary and grammatical structures will be reviewed and expanded. These language structures will be present and practiced in