

FREN A185: ELEMENTARY FRENCH 2

Item	Value
Curriculum Committee Approval Date	02/26/2025
Top Code	110200 - French
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of FREN A180, with further development of listening, speaking, reading, and writing proficiency, and additional exploration of cultures related to the French language. This course is equivalent to three years of high school French. Enrollment Limitation: FREN A185H; students who complete FREN A185 may not enroll in or receive credit for FREN A185H. PREREQUISITE: FREN A180, FREN A180H, or completion of two years of high school French with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate listening comprehension in the French language at the high beginning level.
2. Express themselves orally in the French language at the high beginning level.
3. Demonstrate reading comprehension in the French language at the high beginning level.
4. Express themselves in writing in the French language at the high beginning level.
5. Demonstrate a better understanding and appreciation of the cultures related to the French language by comparing and contrasting them with the students' own culture(s).

Course Objectives

- 1. Comprehend high-beginning-level spoken French.
- 2. Produce high-beginning-level spoken French.
- 3. Read and understand high-beginning-level French.
- 4. Express basic ideas and opinions in high-beginning-level written French.
- 5. Acquire high-beginning-level French vocabulary.
- 6. Understand and use high-beginning-level French grammatical structures.
- 7. Recognize the more important cultural aspects of living in the French-speaking worlds.
- 8. Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- 9. Value the process of language learning.

Lecture Content

Topic 1 Daily Activities Describing daily activities (how often and when). Current activities. Describing once morning routine. Describing once week-end routine. Vacation activities. Topic 2 Residence House; Rooms; Furniture. Activities and Obligations at home. Family life and household chores. Concerns about the environment that are affecting people's daily life. Topic 3 Health and Illness Parts of the body. States of health and diseases. Visits to the doctor. Health maintenance. Fitness. Sports. French and American health care system. Topic 4 Narrating Past Experiences Childhood and youth experiences and memories. Children and teenage activities. Describing once past experiences as well as others. How to tell a story. Historical figures and events. Literary figures. Topic 5 Travel Plans Geography and cultural diversity of the French-speaking world. How to talk about geography. Other countries and nationalities. The European Union. How to explore travel destinations. Making travel plans. Asking for and giving directions. Topic 6 Traveling through France. Paris. An insider's view of France. Geography of France. Distinctive regions of France. Paris. History and geography of the city. Visits to museums and historical monuments. Traveling through France with different means of transportation. Reserving a room in a hotel. Topic 7 Once future life. Making plans for the future. Our world projected in the future. How the future of technology will impact our lives. The future of medicine, travelin g, education. nses

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Individual and collaborative projects. Information via the computer and the Internet.

Reading Assignments

Reading assignments (approximately 3-4 hours/week) are used through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. The students will read selections from the textbook and other online or offline supplementary materials. These readings and the culture notes of the textbook further deepen student's language skills and provide practical insights into French culture.

Writing Assignments

Writing assignments (approximately 3-4 hours per week) are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented skills being studied. The students will write essays based on topics introduced and discussed.

They will also write emails to an imaginary (or real) friend in France exchanging information about their lives.

Out-of-class Assignments

The students will complete listening, speaking, reading, and writing exercises in the textbook, the workbook, and other online or offline supplementary materials. The assignments include not only short response type exercise, but also reading comprehension, essay, activities and oral presentation preparation. The students are also required to finish various culture-related exercises, including creation of PowerPoint slides based on online research. (approximately 3-4 hours/week)

Demonstration of Critical Thinking

1 Oral participation (question/answer, one-to-one, group interviews and discussions)
2 Completion of assignments (speaking, listening, reading, and writing exercises in the textbook, the workbook, and other online or offline supplementary materials including reading comprehension, essay and/or skit writing, online language lab. exercises, paper(s), project(s))
3 Written tests at the completion of each lesson or unit of instruction (i.e., chapter tests or midterms and a final exam, or a comprehensive final exam)
4 Oral tests based on the topics covered and the application
5 Oral presentation

Required Writing, Problem Solving, Skills Demonstration

Writing assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented skills being studied. The students will write essays based on topics introduced and discussed. They will also write emails to an imaginary (or real) friend in France exchanging information about their lives. Use of language in a creative manner through assigned homework; essays; unit exams (oral and written); cumulative final exam.

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Jansma, Kimberly, and Margaret Ann Kassen. Atelier, latest ed. Cengage, 2020 Rationale: Most current edition of useful text.

Other Resources

1. Student activities booklet provided by instructor