

# FILM A260: SPECIAL PROJECTS

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	061220 - Film Production
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

Assists students in developing specialized film/video related projects. Expanded focus in specific study areas enhancing knowledge and technical skills. Designed for advanced film/video majors. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Create a project for a video portfolio.
2. Demonstrate the ability to perform at a professional level consistent with the film/video industry from pre-production through post production responsibilities.

## Course Objectives

- 1. Breakdown a script into its individual elements of scenes, locations, cast and technical requirements.
- 2. Initiate casting and cast selections.
- 3. Scout, select and secure shooting locations.
- 4. Schedule locations, equipment and crews.
- 5. Plan and execute rehearsals, blocking and cast scheduling.
- 6. Devise and execute a shooting plan for each location day.
- 7. Effectively log and communicate production notes to editors.
- 8. Supervise post-production steps for efficient work flow.
- 9. Devise a marketing and distribution plan.

## Lecture Content

Script selection. Script breakdown. Dialogue Music Effects Casting. Notices Scheduling Sides Audition Performance components. Location scouting techniques. Physical suitability Sound factors Exterior - Time of day Interior - Color temperature Power requirements Permits Production scheduling. Production crew Makeup/wardrobe Talent Assembling a crew. Above the line Below the line Production equipment list. Cameras Lighting Sound Grip Rehearsal and blocking. On-location production.

Post-production picture editing. Locking picture/sound editing. Batch digitizing and layback. Distribution techniques. Film Festival Internet

## Lab Content

See Course Content.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture Demonstration Lab hours Examinations

## Reading Assignments

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## Writing Assignments

Proficiency in production organization including scheduling, pre-production, production, post-production and distribution of projects. Critical thinking skills are emphasized as students must read, comprehend, analyze and breakdown scripts. Logical production schedules must be created, equipment lists, crew lists, proper post-production steps for successful completion of the assignment.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Quality of performance Technical skills Participation during lab hours. Final Project

## Required Writing, Problem Solving, Skills Demonstration

Proficiency in production organization including scheduling, pre-production, production, post-production and distribution of projects. Critical thinking skills are emphasized as students must read, comprehend, analyze and breakdown scripts. Logical production schedules must be created, equipment lists, crew lists, proper post-production steps for successful completion of the assignment.

## Other Resources

1. Selected readings and handouts from industry magazines/journals.
2. Video material (cassette/DVD) for completed projects.