

# FILM A240: FILM PRODUCTION 2

Item	Value
Curriculum Committee Approval Date	02/12/2025
Top Code	061220 - Film Production
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

This course provides an introduction to the expanded theories, terminology, development of fictional storytelling structure, process of making and pre-producing materials for film and television. Topics include operation, function and creative uses of production and post production equipment, scriptwriting, cinematography, camera operation, shot composition, lighting, sound recording, mixing, editing, producing and directing. PREREQUISITE: FILM A110. Transfer Credit: CSU; UC: Credit Limitation: FILM A110 and FILM A240 combined: maximum credit, 1 course.

## Course Level Student Learning Outcome(s)

1. Design, organize, and compose two original fiction screenplays.
2. Exhibit proficiency in executing and producing at an intermediate level in production.
3. Exhibit proficiency in post-production techniques and finalizing projects.

## Course Objectives

- 1. Define and recognize basic motion picture film terms.
- 2. Demonstrated the steps in loading and operating a digital or motion picture camera.
- 3. Develop an understanding of the use of light meters for setting film exposures for basic lighting set-ups.
- 4. Perform basic lighting set-ups for film.
- 5. Discuss/demonstrate the differences between animated, music video and dramatic film.
- 6. Develop two short screenplays.
- 7. Breakdown a screenplay into locations, scenes, and shots.
- 8. Create a film budget.
- 9. Advertise and conduct a film casting session.
- 10. Demonstrate on-location filming techniques/proficiency.
- 11. Discuss/identify film editing styles.
- 12. Demonstrate ability to edit raw camera footage into cohesive scenes, which include sound and image.
- 13. Discuss Film Festival submissions.

- 14. Understand the strategy to obtain entry-level employment in the film industry.
- 15. Produce a finished short film in any genre.

## Lecture Content

Basic motion picture film terms Digital/motion picture camera operation Recording media F-stops/exposure Focus Zoom controls Using the light meter EI = Index Shutter Speed Foot Candles F-stop Lighting for Movie making Footcandles Contrast ratio Writing for movie making Scene cards and clustering Sound for film Dialogue Effects Music The animated film Music film/videos Dramatic story structure Protagonist Antagonist 12 Steps of Story Structure Script breakdown Budgeting Above the line Below the line Production book Visual language/directing the film The production crew Casting techniques On-location filming/continuity Master scene Inserts Cutaways Coverage Post-production editing styles and techniques Narrative Music Video Animation Distribution for film festivals

## Lab Content

1. Skills performance with cameras, lighting and sound equipment.
2. Reviewing, editing and critique of students scriptwriting for productions.
3. Review and critique of students production books and shoot plans.
4. Reviewing and critique of students project: footage, rough cut, fine cuts and final edits. With production team and/or individually.
5. Present final projects to discuss with students and formulate distribution/festival strategies.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture/Discussions Equipment demonstration Screenings of dramatic movies Viewing of instructional videos Film story analysis Critique of student projects

## Reading Assignments

Students will spend on average 2-3 hours per week on assigned reading from text and instructor handouts and materials.

## Writing Assignments

This class features extensive writing assignments and analysis of story structure; students will spend on average 2-3 hours per week on writing assignments.

## Out-of-class Assignments

The student will demonstrate proficiency in the use of video production equipment, sound editing and digital post-production editing in order to complete assignments. 10 to 12 hours

## Demonstration of Critical Thinking

Camera test Writing assignments Video Project Written test Script/Budget Audio track Completed Production Book

## Required Writing, Problem Solving, Skills Demonstration

This class features extensive writing assignments and analysis of story structure. The student will demonstrate proficiency in the use of video

production equipment, sound editing and digital post-production editing in order to complete assignments.

### **Eligible Disciplines**

Film studies: Master's degree in film, drama/theater arts, or mass communication OR bachelor's degree in any of the above AND master's degree in media studies, English, or communication OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Ascher, Steven and Edward Pincus. The Filmmakers Handbook: A Comprehensive Guide for the Digital Age, 5th ed. New York: Plume (Penguin Putnam, Inc.) , 2013 Rationale: latest

### **Other Resources**

1. Handouts will be provided by the instructor.