

FILM A100H: HISTORY AND APPRECIATION OF THE CINEMA HONORS

| Item | Value |
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| Curriculum Committee Approval Date | 09/18/2024 |
| Top Code | 061210 - Film History and Criticism |
| Units | 3 Total Units |
| Hours | 54 Total Hours (Lecture Hours 54) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Open Entry/Open Exit | No |
| Grading Policy | Standard Letter (S) |
| Associate Arts Local General Education (GE) | <ul style="list-style-type: none"> Area 3 Arts and Humanities 3A Theory (OC1) |
| Associate Science Local General Education (GE) | <ul style="list-style-type: none"> Area 3A Arts (OSC1) |
| California General Education Transfer Curriculum (Ca-GETC) | <ul style="list-style-type: none"> Ca-GETC 3A Arts (3A) |
| Intersegmental General Education Transfer Curriculum (IGETC) | <ul style="list-style-type: none"> IGETC 3A Arts (3A) |
| California State University General Education Breadth (CSU GE-Breadth) | <ul style="list-style-type: none"> CSU C1 Arts (C1) |

Course Description

Introduces the analysis of film form and content, aesthetics and meaning, and history and culture. Explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology and critical analysis. Enrollment Limitation: FILM A100; students who complete FILM A100H may not enroll in or receive credit for FILM A100. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Analyze the historical facts, technological advancements, and significant trends in film history to understand their impact on the evolution of the film industry..
2. Evaluate the contributions of important figures in film history and appraise their representative styles to appreciate their influence on modern filmmaking.
3. Differentiate between various film genres by identifying their unique characteristics and historical development.

Course Objectives

- 1. Highlight the key discoveries that led to the invention of motion pictures.
- 2. Identify the pioneers of the motion picture industry.

- 3. Explore the establishment of the motion picture industry on the East Coast.
- 4. Examine the rise of the motion picture industry in Hollywood.
- 5. Describe the elements of slapstick comedy from its origins to today.
- 6. Explain the progression of sound technology in motion pictures.
- 7. Identify and explore various film genres.
- 8. Discuss the significant aspects of Citizen Kane.
- 9. Analyze the creative elements of The Godfather.
- 10. Identify the defining features of other film genres.
- 11. Explain the evolution of censorship in the Hollywood film industry
- 12. Explore the significant aspects of international cinema starting in the silent era.
- 13. Describe the inception of the Academy Awards and its significance to the film industry and other awards in the industry.

Lecture Content

Course Introduction Film before film Thomas Edison The Lumiere Brothers The First Films Film Narrative D.W. Griffith M.P.P.C. The Motion Picture Patents Council Film industry moves west Slapstick Comedy Mack Sennett Charlie Chaplin Buster Keaton Harold Lloyd The German Golden Age and World Cinema Expressionism UFA Studios Film Noir The Cabinet of Dr. Caligari The Blue Angel The Last Laugh Metropolis Silent Soviet Film Montage Sergei Eisenstein The Battleship Potemkin Coming of Sound Early Experiments Vitaphone system Rouben Mamoulian Busby Berkeley The Musical The Studio System Finance Studio Heads Louie B. Mayer David O. Selznick Wizard of Oz Biopics Orson Welles William Randolph Hearst Citizen Kane European Influence: Surrealism Italian Neorealism French New Wave Cinema-Verite Auteur Theory Symbolism Censorship Early Censorship PCA The Production Code Administration The Movie Ratings System Hollywood In Transition Government Monopoly Suit Against Studios Union Strikes HUAC Investigations Hollywood Ten Threat of TV Development of Wide Screen Technology s Development of the Epic Genre Alfred Hitchcock Early Hitchcock Hollywood Success Master of Suspense The New Hollywood Film School Generation of Filmmakers Francis Ford Coppola Steven Spielberg George Lucas Rise of the Summer Blockbuster Film Action Film Genre Early Action Films The Great Train Robbery Early Action Stars Popular Themes Common Plot Points Influence of Asian Martial Arts Films Mainstream Stars/Action Heroes Other voices and faces in film Stereotyping and racism in Hollywood Contributions of minorities Black Cinema Asian Cinema Latino Cinema Women in Film Early Women Filmmakers Common themes Rise of the Female Producer Rise of the Female Studio Head Advancement in storytelling through visual effects Early Special Effects Digital Effects CGI Awards AFI American Film Institute AMPAS Academy of Motion Picture Arts and Sciences - Oscar International film awards

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, presentations and film screenings, and a student research project.

Reading Assignments

32 hours per semester Students are assigned select readings from the class textbook, various online articles, web links, magazine publications and blog posts (2 2.5 hours per week)

Writing Assignments

32 hours per semester Students are assigned to complete specific discussion posts and their student research topic project. (2 2.5 hours per week)

Out-of-class Assignments

44 hours per semester Students are assigned to screen selected movies and videos to screen (2 - 3 hours a week)

Demonstration of Critical Thinking

Multiple-choice tests, written exams, film screenings and discussions.

Required Writing, Problem Solving, Skills Demonstration

Written projects to include but not limited to course summary and evaluation

Eligible Disciplines

Film studies: Master's degree in film, drama/theater arts, or mass communication OR bachelor's degree in any of the above AND master's degree in media studies, English, or communication OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Dixon, Wheeler Winston Foster, Gwendolyn Audrey. Title A Short History of Film, thrid ed. Rutgers University Press, 2018 Rationale: This is the most recent OER version of the text.

Other Resources

1. Selected handout materials to be provided by the instructor