

FASH A235: DRAPING

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	130300 - Fashion
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 36; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

The creative design of garments through draping techniques emphasizing fabric manipulation and design creation. PREREQUISITE: FASH A180 or FASH A183. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate draping skills based on garment draping techniques.
2. Utilize draping principles, fit techniques, and fabric selection to design, construct, and present draped projects.

Course Objectives

- 1. Demonstrate, through a series of weekly problems; basic draping skills.
- 2. Design and construct garments using draping techniques- demonstrate knowledge of draping principles and fabric selection.
- 3. Oral presentation of the steps involved in draping Final project.
- 4. Present knowledge of draping principles in a Final Exam which may include T/F, multiple choice, and short answer questions.

Lecture Content

Introduction slide presentation Bodice front with waistline bust darts Bodice front with dart placement of your choice Lecture/demo of each topic Brief critique of above problems Bodice back with waistline shoulder darts Bodice back with dart placement of your choice Lecture/demo of each topic Brief critique of above problems Bodice front back with out darts Lecture/demo of topic Brief critique of above problems Blouse with front back yokes Lecture/demo of each topic Brief critique of above problems Skirt front with at least 2 waistline darts Skirt back with at least 2 waistline darts Lecture/demo of each topic Brief critique of above problems Gore skirt Lecture/demo of each topic Brief critique of above problems Skirt of choice Lecture/demo of each topic Brief critique of above problems (student/teacher) Garment with interesting neckline Students work on assignment Student/teacher evaluation of projects Garment emphasizing the bias Students work on assignment Student/teacher evaluation of projects Wrapped garment Discussion of Project Student/teacher evaluation of projects Garment draped from knit fabric Discussion of Final Project Assignments Approval of non-textile product for Project Student/teacher evaluation of projects Garment designed

with a non textile product (product to be approved) Student/teacher evaluation of projects

Lab Content

Bodice front with waistline bust darts Bodice front with dart placement of your choice Lab: student application of lecture topic Bodice back with waistline shoulder darts Bodice back with dart placement of your choice Lab: student application of lecture topic Bodice front back with out darts Lab: student application of lecture topic Blouse with front back yokes Lab: student application of lecture topic Skirt front with at least 2 waistline darts Skirt back with at least 2 waistline darts Lab: student application of lecture topic Gore skirt Lab: student application of lecture topic Skirt of choice Lab: student application of lecture topic Garment with interesting neckline Students work on assignment Garment emphasizing the bias Students work on assignment Wrapped garment Discussion of Project Students work on assignment Garment draped from knit fabric Discussion of Final Project Assignments Approval of non-textile product for Project Students work on assignment Garment designed with a non textile product (product to be approved) Students work on assignment

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Lecture and demonstration related to the process of the draping method of pattern making and how to complete various patterning techniques. Laboratory for the completing of draping method exercises and projects.

Reading Assignments

Students will read assigned chapters in the textbook. 2-3 hours per week.

Writing Assignments

Students provide a written self-evaluation of their final project; and may be asked to provide written responses to short-answer essay questions on midterm and final exam. 1-2 hours per week.

Out-of-class Assignments

Students will research examples of draping, and practice draping skills. 2-3 hours per week.

Demonstration of Critical Thinking

Students will utilize draping skills to design and construct garments. They will critique draped garments after each instructor demonstration and through the process 1-2 hours per week.

Required Writing, Problem Solving, Skills Demonstration

Students will provide written responses to short-answer essay questions on exams. They will demonstrate problem-solving when draping several parts of a garment, and when using non-textile products. They will present and model on a dress form their draping projects, and describe the steps involved. 1-2 hours per week.

Eligible Disciplines

Family and consumer and studies/home economics: Master's degree in family and consumer studies, life management/home economics, or home economics education OR bachelor's degree in any of the above

AND master's degree in child development, early childhood education, human development, gerontology, fashion, clothing and textiles, housing/interior design, foods/nutrition, or dietetics and food administration OR the equivalent. Master's degree required. Fashion and related technologies (merchandising, design, production): Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Amaden?Crawford, Connie. The Art of Fashion Draping, ed. New York: Fairchild Books, Inc., 2005 Rationale: Latest