

# FASH A233: COUTURE TECHNIQUES

Item	Value
Curriculum Committee Approval Date	02/12/2025
Top Code	130300 - Fashion
Units	3 Total Units
Hours	90 Total Hours (Lecture Hours 36; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

Instruction and practice in techniques used to create couture and custom garments. Techniques of handling special and difficult fabrics, leather and furs. Features fine finishing details. Requires construction of one couture garment. PREREQUISITE: FASH A180 or FASH A183. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Construct one complete garment using appropriate couture techniques, identifying sewing tools, and demonstrating use of equipment.
2. Identify and demonstrate required couture techniques.

## Course Objectives

- 1. Research and implement couture sewing techniques, focusing on hand-sewing methods.
- 2. Select patterns, fabrics, and notions for couture level garments.
- 3. Select and use sewing equipment: cutting tools, sewing machine, marking methods, hand technique supplies, and pressing equipment.
- 4. Construct one complete garment using couture techniques appropriate for the fabric and suitable for the design of the garment(s) and its intended use.
- 5. Handle lace, velvet and pile fabrics using the appropriate treatments for each individual fabric.
- 6. Handle faux leather and suede fabrics using the appropriate treatments for each individual fabric.
- 7. Handle crepe, wool, fur, silks, and metallic fabrics using the appropriate treatments for each individual fabric.
- 8. Select and perform techniques necessary to constructing a couture garment including unusual darts, specialty seams types and finishes, hem edge treatments, hem types, numerous hand stitches and embellishment stitches.

## Lecture Content

I. Introduction/Materials ListII. Fabric and Pattern SelectionIII. Construction Techniques - seams French French whipped Gathered to plain edge Reversed IV. Terminology/PatternVI. Alteration Fabric PreparationVII. Construction Techniques - seams Underlining Shirring Simulated French Slot Strap VIII.Fabric Cutting / Construction Tech.- Directional stitching Grading or layering Reinforce slash with fabric Reinforce curved underarm Seam ends veed off Under stitching IX. Garment Assembly/PressingConstruction Techniques- Corded Basted tuck Bias strip Corded fabric Modified tuck One-piece folded Hand worked Buttonhole stitch X. Shaping GarmentConstruction Techniques- Decorative dart English dart Single thread dart Straight dart Overcasting Over-handing (whipping) Pad stitch Hong Kong seam finish Overcast by hand XI. Leather, Suede Specialty Fabrics Construction Techniques- Ruffler gatherer XII. Garment FinishingConstruction Techniques- Ribbon belt Velcro

## Lab Content

I. Skirt ConstructionConstruction Techniques Diagonal or slant Double fold - shadow (3") Faced Graded seam allowance Fullness shrunk in Cluster Inverted box Topstitched in place II. Pant ConstructionConstruction Techniques- Arrowhead tack Crow's foot tack Backstitch Bar tack Mock cuff Napping or damask hem Turned edge, hand hemmed Single lapped blindstitched Single lapped - pricked III. Blouse ConstructionConstruction Techniques- Bias Bands Decorative shaped bands Divided reverse collar Padded bias roll Clean finish facing edge Decorative facing Faced scallops Finished facing enclosed seam IV.Sleeve ConstructionConstruction Techniques- Bound slash w/ bias binding Decorative top stitch V.Dress ConstructionConstruction Techniques- Hook thread loop Swing snap Thread belt loop Lining garments Blind tuck Corded tuck Decorative tuck Shell or scalloped tuck Spaced tuck VII. Men's Shirt ConstructionConstruction Techniques- Feather stitch Half backstitch Saddle stitch Double welt seam Lapped Self-bound (standing fell) Topstitching-heavy thread Topstitching-2 threads Welt VIII.Evening bridal ConstructionConstruction Techniques Pickstitch Pull-up stitch Slip basting Hand-rolled narrow Interfaced hem Interfaced padded hem IX.EmbellishmentConstruction Techniqu es- Appliqu Stiffened self-fabric belt Chinese buttons Corded loops or ties Covered buttons Garment chains Garment weights Hand worked eyelet Rickrack, braid, lace, etc. Self-corded loop or tie

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

## Instructional Techniques

Lecture on couture techniques and application. Lab to complete sewing techniques and couture garment construction. Independent Study research and assignment completion.

## Reading Assignments

Students will read assigned chapters in the textbook. 2-3 hours per week.

## **Writing Assignments**

Students will write fabric and pattern evaluations and evaluate their own completed garments. 1-2 hours per week.

## **Out-of-class Assignments**

Students will research techniques suitable for garment construction and analyzed details in couture garments. 1-2 hours per week.

## **Demonstration of Critical Thinking**

Students will determine the couture techniques required to construct one garment. They will analyze couture garments by techniques, design, pattern, and fabric.

## **Required Writing, Problem Solving, Skills Demonstration**

Students will write fabric and pattern evaluations. They will analyze garment needs to select appropriate couture techniques, and construct one couture outfit. They will identify and demonstrate required couture techniques.

## **Eligible Disciplines**

Family and consumer and studies/home economics: Master's degree in family and consumer studies, life management/home economics, or home economics education OR bachelor's degree in any of the above AND master's degree in child development, early childhood education, human development, gerontology, fashion, clothing and textiles, housing/interior design, foods/nutrition, or dietetics and food administration OR the equivalent. Master's degree required. Fashion and related technologies (merchandising, design, production): Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

## **Textbooks Resources**

1. Required Shaeffer, Claire B. . Couture Sewing Techniques , latest ed. Newtown: The Taunton Press, Inc., 2011 Rationale: latest

## **Other Resources**

1. Use of Bloomsbury Fashion Central Database for current textbook and reading access. Available through the library.