

FASH A137: ALTERATIONS

Item	Value
Curriculum Committee Approval Date	12/04/2024
Top Code	130300 - Fashion
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

Basic analysis and techniques related to fitting and altering ready-to-wear garments and commercial patterns. PREREQUISITE: FASH A100 or FASH A180 or FASH A183. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate skill in performing alterations for men's and women's garments according to industry standards and figure measurements versus pattern fit, applying hand sewing techniques, machine stitches, fasteners and other findings when necessary.
2. Identify and define skills needed to operate a home-based or industry business including time-management, speed quality techniques, client development and management, pricing, billing and record keeping.

Course Objectives

- 1. Identify and describe job opportunities in fitting and alterations.
- 2. Determine figure differences which affect garment and pattern fit.
- 3. Identify standards of fitting alterations for men's and women's garments.
- 4. Demonstrate skill in performing specific alterations in men's and women's garments.
- 5. Demonstrate skill in applying finishing touches: special hand sewing techniques, machine stitches, fasteners, and other findings.
- 6. Demonstrate appropriate safety standards, techniques, work organization, client management, pricing, and speed in quality production of alterations.
- 7. The safe and efficient operation of home and industrial specialty machines used in alterations (overlock, blind hemmer and industrial lock-stitch machines).

Lecture Content

Introduction Supply list Overview of job opportunities Self-employment opportunities Basic Analysis Sewing machine demonstration lock-stitch Overlock/ serger Blind hemmer Machine attachments Pressing methods equipment Seam ripping Basic Analysis Fabric analysis: fiber

construction, care, performance, serviceability, and care Body analysis: men, women; body proportions; clothing selection Standards for Fitting General appearance; ready-to-wear sizes and commercial patterns Wrinkle evaluation: cause, correction, remedy, what to avoid Marking techniques: pins, chalk, measurements Altering Commercial Patterns Pattern sizing ease allowances Measurement techniques Miscellaneous Seams broken, mending and repairing Fastenings buttons, buttonholes, hooks, eyes, zippers Relining garments with worn linings Clothing Repair Patching techniques Camouflaging damage Self-employment Opportunities Home based alteration or sewing business Equipment needs Location and space needs Financing and record keeping Pricing and billing Time management and work planning Client management Industry Production Management Work environment Work habits Time management and scheduling Speed-quality techniques Client management confidence, courtesy, competence Safety and injury prevention

Lab Content

Pants Alteration Men's alterations of hems, cuffs, waistbands, side seams, and thigh/inseams Women's alterations of hems, waistbands, hip and side seam changes Repair or replacement of pockets and zippers Skirt Alterations Taking in and out side seams or other design lines Hem finishes and hemming techniques on a variety of fabrics Waistband and dart alterations Bodice Alterations Dart or fitting line increases/decreases or changes Shoulder width treatments including shoulder pads Bodice length changes Neckline and front or back closure alterations Dress Alterations One-piece no waistline seam fitting problems Waistline seam alterations Length alterations Sleeve and Armhole Alterations Sleeve length, cuff/placket removal Shoulder area changes Decreasing cap fullness Restyling Alterations Alter collars Alter labels Re-styling garment Re-sizing evaluation Decorative trims Altering Men's or Women's Tailored Jacket Altering mitered sleeve length Shortening jacket length Moving collars, narrowing shoulder, altering shoulder pads Tapering or enlarging body of jacket

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lecture on Alteration techniques and the alterations industry. Laboratory related to the process of sewing and garment alterations. Independent Study in reading and garment alterations.

Reading Assignments

Student will read assigned chapters in the texts. 1-2 hours per week.

Writing Assignments

Students will analyze and describe the many aspects of fitting procedures. 1-2 hours per week.

Out-of-class Assignments

Completion of specifically assigned garment alterations. Research related to alteration businesses including work environment, equipment, and types of alterations being performed. 2-3 hours per week.

Demonstration of Critical Thinking

Fitting and alteration of garments and commercial patterns; written examination; technique demonstration.

Required Writing, Problem Solving, Skills Demonstration

Students will describe the technical aspects of fitting a garment. Students will determine the specific technique required to alter many types of garments, with demonstration of skill represented by performing alterations on men's and women's garments.

Eligible Disciplines

Family and consumer and studies/home economics: Master's degree in family and consumer studies, life management/home economics, or home economics education OR bachelor's degree in any of the above AND master's degree in child development, early childhood education, human development, gerontology, fashion, clothing and textiles, housing/interior design, foods/nutrition, or dietetics and food administration OR the equivalent. Master's degree required. Fashion and related technologies (merchandising, design, production): Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Roehr, Mary A.. Altering Men's Ready-to-Wear, latest ed. Mary Roehr Custom Tailoring, 1991 Rationale: This text discusses the construction fundamentals of tailoring. There are no significant changes to how garments are altered and this is the most comprehensive text available. Readings related to new developments in the business of tailoring are provided by the instructor in class. 2. Required Roehr, Mary A.. Altering Women's Ready-to-Wear, latest ed. Mary Roehr Custom Tailoring, 1987 Rationale: This text discusses the construction fundamentals of tailoring. There are no significant changes to how garments are altered and this is the most comprehensive text available. Readings related to new developments in the business of tailoring are provided by the instructor in class.

Other Resources

1. Use of Bloomsbury Fashion Central for current textbooks and readings. Available online through the library.