

FASH A130: TAILORING

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	130300 - Fashion
Units	1.5 Total Units
Hours	54 Total Hours (Lecture Hours 18; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

The student will construct a lined, tailored jacket using traditional and speed tailoring techniques; 48 basic clothing construction techniques will be featured. PREREQUISITE: FASH A180 or FASH A183. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate traditional and speed tailoring techniques.

Course Objectives

- 1. Select, buy, and use appropriate fabrics, pattern, notions, and sewing equipment.
- 2. Utilize basic tailoring methods in a logical sequence of construction.
- 3. Competently complete specific techniques as indicated for a properly constructed garment based on the selected pattern.
- 4. Construct a lined, tailored jacket with set-in sleeves, patch, welt or double piped pockets, with a closed front and notched or shawl collar style.

Lecture Content

Introduction to course requirements Terminology supplies equipment tailoring materials Pattern, fabric, underlining and lining selection Fabric pre-shrinking requirements Notion and interfacing guidelines Technique assignments and requirements Construction techniques matching stripes matching plaids plain seams Pattern fitting and alteration Fabric and interfacing cutting Industrial iron and pressing table Seam allowances on tailored jackets Construction techniques interlining jacket front, back and sleeve crossed seam eased seam pressing equipment Attaching interfacing by fusing Applying structural and applied pockets Construction techniques double pointed darts French (diagonal - slashed) dart application of fusible woven/non-woven based tuck fabric buttonhole corded fabric button hole square or round patch pocket double piped pocket with or without flap welt pocket Tape roll-line on lapel - fuse or hand Shoulder piece in men s jacket front Construction techniques staytape seam finish pad stitch Tape jacket front around outside edge to contain interfacing edge using fusible tape Construction techniques feather hand stitch felling hand stitch slip stitch

Lab Content

Attach jacket front facing Construction techniques treatment of front facing cut in one with garment directional stitching seam treatment finishing seam ends by backstitching or back tacking seam treatment grading or layering with interfacing seam treatment seam ends veed off seam treatment Stitch jacket body together and control seam allowance Cut, attach and shape collar canvas to under collar wool melton (men s jacket) Padstitch under collar to retain shape Design and construct shoulder pads Construction techniques convertible collar catch or herringbone stitch Attach under collar to jacket Jacket sleeve construction, interfacing and armseye shaping Midterm Exam Construction techniques mitered corner Attach jacket sleeve Apply sleeve heading Tape armhole Positioning and attaching shoulder pad to armhole Construction techniques set-in sleeve ease stitching Sleeve and jacket hem interfacing and hemming Construction techniques tailor s hem or blind stitch fullness eased in hem edge finish Attach top collar to jacket by hand (men s jacket) Construction techniques slip stitching Cutting and construction lining Construction techniques facing pocket attached in seam Finishing of unlined jackets Construction techniques slip basting hand stitch slip stitching blind hem machine stitch Hong Kong finish Applying button holes and attachin g buttons Construction techniques machine worked buttonhole attaching sew-through buttons Final garment pressing and unbasting Demonstrated construction techniques covered snaps garment weights on hems arrowhead tack hand stitch blanket decorative edge hand stitch hand picking stitch Final garment presentation Garment evaluation and grading Turn in techniques notebook for grading Final exam on materials, methods, techniques, and construction

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Lecture, demonstration, laboratory

Reading Assignments

Students will read assigned chapters in the textbook. 1-2 hours per week.

Writing Assignments

Students will write garment evaluations, and provide written responses to short-answer essay questions on midterm and final exams. 1 hour per week.

Out-of-class Assignments

Students will research tailored garments and appropriate fabrics, and will learn and practice construction skills for the required 48 basic construction techniques notebook. 1-2 hours per week.

Demonstration of Critical Thinking

Students will utilize basic tailoring methods in a logical sequence of construction. They will determine the specific techniques needed for the pattern, fabric, and design of the garment.

Required Writing, Problem Solving, Skills Demonstration

Students will provide written garment evaluations, will will provide written responses to short-answer essay questions on midterm and final exams.

Students will demonstrate skills by creating a notebook of 48 techniques examples.

Eligible Disciplines

Family and consumer and studies/home economics: Master's degree in family and consumer studies, life management/home economics, or home economics education OR bachelor's degree in any of the above AND master's degree in child development, early childhood education, human development, gerontology, fashion, clothing and textiles, housing/interior design, foods/nutrition, or dietetics and food administration OR the equivalent. Master's degree required. Fashion and related technologies (merchandising, design, production): Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required -. Reader's Digest New Complete Guide to Sewing: Revised Updated Step-by-Step Techniques for Making Clothes Home Furnishings, ed. Pleasantville: The Reader's Digest Association Ltd., 2010 Rationale: latest 2. Required Dignan, R.. Tailoring Singer Sewing Reference Library, latest ed. Decosse, 1988 Rationale: .