

ETHS G150: ETHNIC GROUPS OF THE UNITED STATES: THEIR HISTORIES

Item	Value
Curriculum Committee Approval Date	05/02/2023
Top Code	220300 - Ethnic Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC) • Area 4 Social and Behavioral Sciences (GD)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 4 Social & Behavioral Sciences (4)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 4 Social&Behavioral Sci (4) • IGETC 7 Ethnic Studies (7)
California State University General Education Breadth (CSU GE-Breadth)	• CSU D6 History (D6) • CSU F Ethnic Studies (F) • CSU American Institutions (US1)

Course Description

This course is identical to HIST G155. This course covers the History of the United States from the pre-Columbian era to the modern day through the experiences of Native Americans, African Americans, Latinx Americans, and Asian Americans. Special consideration will be given to how these ethnic groups shaped the culture and identity of the United States. Furthermore, the history of these groups will be examined against the interconnections of racial, gender, and social (i.e. "The Big Three") power hierarchies that contribute to inequities in American society. Lastly, this course will explore the mission of the historic social justice movements which continue to combat these inequities. Enrollment Limitation: HIST G155; students who complete ETHS G150 may not enroll in or receive credit for HIST G155. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze theoretical concepts such as race/racism, sex/sexism, ethnicity, ethnocentrism, self-determination, decolonization, and social justice in American Ethnic History.
3. Evaluate how Native, African, Asian, and Latinx Americans contributed to the identity and character of the United States.
4. Examine how American ethnic groups challenged and combated racial, gender, and social inequities in the United States

Course Objectives

- 1. Examine U.S. historical developments through the experiences and contributions of Native, African, Asian, and Latino/a Americans.
- 2. Evaluate how power hierarchies of race, gender, and class contribute to inequities in American society.
- 3. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- 4. Analyze and articulate concepts such as race and racism, socialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and antiracism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies.
- 5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

Lecture Content

Early America and the Atlantic World Indigenous societies and spirituality of North America African societies and white supremacy The Columbian Exchange, settler colonialism, and contact with Europe The "Great Dying" and conquest/resettlement of the Americas The Middle Passage and racialization of slavery Colonial America and Revolutionary America Land conflicts between Native American peoples and European conquerors Missionary efforts and eurocentrism in New Spain, New France, and New England Native American and African slavery in the British American Colonies The Middle Ground and the development of African American cultures Revolt against anti-racial resistance, land squatters, and slave masters during the Revolution Antebellum and Civil War Era "Herrenvolk Republic" and the racial hierarchy White supremacy and forced acculturation of Native Americans The 1st Great Emancipation and free Black American societies Slave resistance and rebellions against white supremacy The Indian Removal Act and the Trail of Tears Manifest Destiny and the Myth of the Vanishing Indian The Gold Rush and the Chinese in California The Mexican-American War, Californios, and haciendas Abolitionism and Colonization The Underground Railroad and the Emancipation Proclamation Black American military units The Freeman's Bureau and the 13th, 14th, and 15th amendments Reconstruction, self-determination, and Jim Crow segregation Gilded Age and Progressive America Wars against the Native Americans of the West Dawes Severalty Act, forced acculturation, and sovereignty of Native Americans The Ghost Dance and the Wounded Knee massacre Social Darwinism, racial hierarchies, and anti-

immigration policies Chinese Exclusionary Act and the Gentlemen's Agreement with Japan Racial segregation and violence in America's cities Home missions and Settlement houses Booker T. Washington's accommodation vs. W.E.B. Du Bois' NAACP Society of American Indians Racism and imperialism in Hawaii, the Philippines, Guam, and Puerto Rico World Wars America African American migrations out of the South and the Harlem Renaissance Pachuco Riots in Los Angeles Tulsa, Oklahoma, terrorist attack U.S. imperialistic interference in Latin America and the Mexican Revolution of 1910 Chicago race riots and racialization Bracero program, national origin, and barrios in the inner cities Mexican American deportation during the Great Depression and ethno-centrism Japanese American internment and self-determination Racial minorities' experiences during the Great Depression and WW2 Post War Self Determination Desegregation of the U.S. Military Political self-determination and decolonization The Cold War in Asia and anti-imperialism (Korean and Vietnam Wars) U.S. intervention in the Third World (Cuba, Palestine, and Guatemala) The Civil Rights Movement and racialization The Women's Rights Movement The LGBTQIA+ Movement and sexuality The Chicano Movement and the Brown Berets Cesar Chavez, Dolores Huerta, and the United Farm Workers The American Indian Movement (AIM) The Black Power Movement and the Black Panthers Affirmative Action programs and classism Modern USA Human rights politics and policies The Civil Right Act (1964), the Voting Rights Act (1965), and nd racial agency Watts Riots of 1967, struggle, and resistance Conservatism revival and attacks on affirmative action programs Immigrations waves from Asia and Latin America The "Culture Wars" and domestic terrorism Black Lives Matter movement and equitable society Problems of health, racism, poverty, and incarceration for racial minorities

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Weekly readings of assigned course textbooks. Can be paired with primary source readings and secondary source historical articles.

Writing Assignments

Assignments demonstrating students' application of course content including knowledge of historical context, analysis of historical evidence, and completion of historical research.

Out-of-class Assignments

Discussions on course concepts or controversial issues in the past. Short written assignments, analytical essays, and research assignments on course content, sources, or historical articles.

Demonstration of Critical Thinking

Discussion posts and research essays, which challenge students to weigh consequences of historical decisions or to take a stance on a controversial issue in the past. Analytical assignments which encourage students to read primary source evidence and make connections with course content. Quizzes and other objective assignments which promote student comprehension of the historical context.

Required Writing, Problem Solving, Skills Demonstration

Use of historical primary and secondary sources, so students learn how to apply the course content and develop critical thinking and writing skills.

Eligible Disciplines

Ethnic studies: Master's degree in the ethnic studies field OR a master's degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Master's degree required. History: Master's degree in history OR bachelor's degree in history AND master's degree in political science, humanities, geography, area studies, women's studies, social science, or ethnic studies OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Calloway, Colin G. *First Peoples: A Documentary Survey of American Indian History*, 5 ed. Bedford/St. Martin's (latest), 2018 Rationale: . 2. Required Lowen, James W. *Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong*, ed. The New Press (latest), 2018 Rationale: . 3. Required Zinn, Howard. *A People's History of the United States*, ed. Harper Perennial Modern Classics (latest), 2015 Rationale: Social History book 4. Required Ortiz, Paul. *An African American and Latinx History of the United States*, ed. Beacon Press (latest), 2018 Rationale: . 5. Required Lee, Erika. *The Making of Asian America*, ed. Simon Schuster (latest), 2016 6. Required White, D. G., Bay, M., Martin Jr., W.E. *Freedom on My Mind: A History of African Americans, with Documents*, 3 ed. Bedford/St. Martin's, 2021 7. Required Golash-Boza, T.M. *Race and racisms: A critical approach*, 3rd ed. Oxford University Press , 2021

Other Resources

1. Book-length primary sources such as: 2. Narrative of Frederick Douglass 3. *Twelve Years a Slave* 4. *Autobiography of Black Hawk* 5. *Incidents in the Life of a Slave Girl* 6. *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African* 7. Cesar Chavez: *Autobiography of La Causa* 8. *The Best We Could Do* 9. *The Joy Luck Club* 10. *A House on Mango Street* 11. *On Gold Mountain: The One-Hundred-Year Odyssey of My Chinese-American Family*