

ETHS A120: INTRODUCTION TO BLACK AND AFRICANA STUDIES

Item	Value
Curriculum Committee Approval Date	11/13/2024
Top Code	220300 - Ethnic Studies
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

An examination of contemporary critical themes in the interdisciplinary field of Black and Africana Studies. This includes perspectives from history, sociology, psychology, gender/sexuality studies and other fields while applying an American dominant, ethnic and racial minority intergroup relations. This course addresses continuing issues of racism and discrimination faced by African Americans and those identifying as Black throughout the African Diaspora communities. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Compare and contrast cultural/historical experiences of racism, injustice, inequality, and social struggle of the African Americans and Black people identifying as part of the African Diaspora communities contributing to the shaping of contemporary Black identities and perception in the United States.
2. Analyze a relevant social issue or event to critically examine its impact on African Americans and Black people identifying as part of the African Diaspora.
3. Identify and compare global issues of racism, discrimination, and ethno-violence as it relates to the parallel anti-colonial struggles of the African Americans and Black people identifying as part of the African Diaspora.
4. Recognize and describe current and historical examples of the intersections of the African Americans and Black people identifying as part of the African Diaspora through the lens of immigration, sexuality, religion, ableism, and other social problems these communities and individuals face.
5. CRITICAL THINKING
6. Students will be able to demonstrate understanding, articulation, and application of 3 out of the 5 CSU Ethnic Studies competencies listed below:
7. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Native American Studies, African

American Studies, Asian American Studies, and Latina and Latino American Studies.

8. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
9. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
10. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
11. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society.

Course Objectives

- 1. 1. Identify the principles and processes that have shaped intergroup relations, critical events, histories of African Americans and Black people identifying as part of the African Diaspora in the United States.
- 2. 2. Explore the intellectual traditions, contributions, lived-experiences, power, identity, and social struggles that intersect race, culture, and religion in the diverse community groups of African Americans and Black people identifying as part of the African Diaspora in the United States.
- 3. 3. Highlight the significant contributions to art, literature, STEM, and social life in the United States by African Americans and Black people identifying as part of the African Diaspora in U.S. society.
- 4. 4. Define, analyze, and articulate the concepts of prejudice, discrimination, racism, by examining major sociological perspectives related to colonialism, slavery, racism, eurocentrism, white supremacy, and imperialism.
- 5. 5. Discuss the concepts of race, ethnicity, culture, assimilation and pluralism and their impact on the formation of American society and the process of social change that has impacted the self-determination of African Americans and Black people identifying as part of the African Diaspora communities.
- 6. 6. Discuss the concept of power as it relates to majority-minority relations, white supremacy, social justice, and self-determination for African Americans and Black people identifying as part of the African Diaspora communities.
- 7. 7. Articulate the major dynamics of race justice and race relations as African Americans and Black people identifying as part of the African Diaspora communities contend with the intersection of racism and stratification as it relates to issues of religion, spirituality, national origin, immigration status, ability, sovereignty, language, and/or age
- 8. 8. Discuss the current dynamics of intergroup relations in American society in regards to affirmative action, immigration policy, social justice movements, liberation ideology, reparations, and the rights of

other minorities such as women, the disabled, and LGBTQIA members of African Americans and Black people identifying as part of the African Diaspora communities.

- 9. 1. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies.
- 10. 2. Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with a particular emphasis on agency and group-affirmation.
- 11. 3. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- 12. 4. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native Americans, African Americans, Asian Americans and/or Latina and Latino Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, language policies.
- 13. 5. Describe and actively engage with anti-racist and anti-colonial issues and the practices and movements in Native American, African American, Asian American and/or Latina and Latino communities to build a just and equitable society

Lecture Content

Introduction to Ethnic Studies and Black and Africana Studies basic terminology/orientation to definitions Concepts of power, race, slavery, discrimination, diaspora, Africana, intersectionality Theoretical approaches and ideologies Historical overview of the African Diaspora Intersectionality; Racial Contract Theory Land Disolutionment Theory Racial Triangulation Theory; Conflict Theory The Politics and Economics of Discrimination Concept of Racism Analysis on African Americans and Black people identifying as part of the African Diaspora and the communities they have created in the U.S. II. Africans in colonial AmericaA. The trans-Atlantic slave tradeB. The middle passageC. Origins of slavery in American coloniesD. Comparisons with Latin America and the CaribbeanE. Arguments for and against slavery F. Blacks in the American Revolution III. Africans in America changes and impact of Slavery in decadesA. Cotton KingdomB. The Black churchC. The Black familyD. Afro-American cultureE. Expansion of slaveryF. Blacks in the NorthG. Slave RebellionsH. The Abolition MovementI. The Compromise of 1820J. Black leadership IV. Impact of Civil War and Reconstruction on Black Family and Immigration PolicyA. Blacks in the Union and Confederate armiesB. Experiment in land reformC. Emancipation ProclamationD. Thirteenth AmendmentE. Black codesF. Radical ReconstructionG. Fourteenth and Fifteenth amendmentsH. Fall of Reconstruction V. African Diaspora Growth and Ethnic Identity among BlacksA. Return of white supremacyB. Civil rights casesC. Booker T. Washingto nD. W.E.B. DuBoisE. Plessy v. FergusonF. Historically black collegesG. Black ProtestantismH. African Americans and performing arts

VI. Social Changes, Integration, and Diverse Black CommunitiesA. Popular music from Blues, Jazz, Gospel, Rock, and RapB. Pan-AfricanismC. African Americans in Science and TechnologyD. Military contributions-Spanish American War, W.W.I, W.W.II, Korea, and VietnamE. The black pressF. The 1920s: Harlem Renaissance, New Negro, and Marcus GarveyG. Jim Crow, disenfranchisement, racism, and lynchingsH. Black worker in labor movementI. Growth and distribution of populationJ. The civil rights movementK. Black militancyL. Income, earnings, and incidence of povertyM. Black capitalismN. Modern black familyO. SportsP. PoliticsQ. Reaganomics, Bush, Clinton, Obama, Trump, and Harris impactR. Assault on affirmative action African Americans and Black people identifying as part of the African Diaspora Today Current Events Public Policy Social Change Youth Movements

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

The course will consist of lectures, class discussions and small group discussions, films/videos and examination of miscellaneous audio and visual materials related to the subject area being examined. Students will have reading, writing, research, and group assignments depending on the course focus.

Reading Assignments

Students will need to complete at least 3 hours of reading per week in this course. Students will periodically write on lectures and assigned readings. Students will need to read the course textbook and conduct literature reviews for annotated bibliographies. All assignments involve brief reading and reactions in addition to reflecting on the textbook.

Writing Assignments

Students will spend an average of 2 hours per week on the following: Media Analysis of Films and Documentaries Critical Thinking Analysis on Current Events Exam Review for Lecture: Students come up with essay questions based on lecture notes. Research project: Students develop research proposal that must include a annotated bibliography, brief methodology, and research question. The final project must include a final paper that addresses a current social problem in the Asian American and Pacific Islander Community. Field Trip reaction papers Extra Credit Analysis

Out-of-class Assignments

Students will need to do outside research, attend cultural events, review outside films, documentaries, and conduct interviews and have interactions with members from the Asian American and Pacific Islander community to complete several of their assignments. (Average: 1 hour per week)

Demonstration of Critical Thinking

There will be reaction papers, critical thinking analysis, and media analysis for students to apply course concepts. Students must reflect on course reading, lectures, and assignments to synthesize materials into their own responses.

Required Writing, Problem Solving, Skills Demonstration

There will be reaction papers, critical thinking analysis, and media analysis for students to apply course concepts. Students will be given scenarios to think about and apply course concepts to consider ways

to solve current social problems facing Asian Americans and Pacific Islanders.

Eligible Disciplines

Ethnic studies: Master's degree in the ethnic studies field OR a master's degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Master's degree required. Ethnic studies: Master's degree in the ethnic studies field OR a master's degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Master's degree required.

Textbooks Resources

1. Required Farrington, J. and Norman W. Powell, Gwendolyn Graham, and Lisa Day. *Slavery to Liberation: The African American Experience* (First Edition), first ed. KY: ECU Libraries, 2024 Rationale: Classic text in Asian American studies; respected by Asian American scholars and should be considered and used for the historical content even though it is older than 5 years. Legacy Textbook Transfer Data: Classic Black Studies information with OER accessibility 2. Required Stewart, J.. *African American Studies*, 1 ed. NY: Imprint Pub, 2015 Rationale: Classical African American Studies material aligned with course content and provides groundwork for further studies in diverse topics relating to African Diaspora populations in the US. 3. Required Karenga, M.. *Introduction to Black Studies*, 4 ed. Los Angeles, CA: Sankofa Press, 2024 Legacy Textbook Transfer Data: Most well-know scholar in Black Studies discipline with updated material and locally known chair at CSULB, where many of our students transfer.