

# ESL G096: ACADEMIC LISTENING & SPEAKING FOR MULTILINGUAL STUDENTS 1

Item	Value
Curriculum Committee Approval Date	10/04/2022
Top Code	493084 - English as a Second Language - Writing
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Non-Degree Applicable (C)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course will introduce students to academic listening, speaking, language, and critical thinking skills. The course focuses on developing listening skills such as note-taking, summarizing main ideas and supporting details, and predicting content. Students will also expand their speaking skills through individual and group presentations, pronunciation practice, and small group discussions. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Interpret the speaker's viewpoint and purpose in speeches.
3. Restate the main idea and supporting ideas in video/audio recordings at the intermediate level.
4. Express matters associated with the course content in an oral presentation.
5. Discuss common subjects of interest in extended conversations.

## Course Objectives

- 1. Identify main ideas and supporting details in speech on academic or current matters at an intermediate level of language complexity.
- 2. Summarize and organize a speech with notes and graphic organizers.
- 3. Interpret a speaker's point of view and attitudes.
- 4. Employ metacognitive strategies to predict and identify the speaker's main point.
- 5. Generate, sustain, and end a conversation with methods suitable to social and academic settings.
- 6. Express ideas in a comprehensible manner and with developing fluency.
- 7. Assemble information, prepare, outline, and deliver informative speeches on current issues relevant to the academic setting.

- 8. Demonstrate public speaking skills such as eye contact, gestures, volume, and projection in class presentations.

## Lecture Content

**Listening Skills** Employ prior knowledge of English vocabulary and grammar to explain the speaker's message. Identify language that indicates opposing viewpoints, repetition of main points, sequence markers, and hedging. Summarize the main points and supporting ideas in an audio or video recording. Relate new material to prior knowledge and experience. **Speaking Skills** Demonstrate ability to begin, sustain, and end a conversation with various strategies. Contribute actively to group and class discussions. Formulate ideas in a logical manner with developing comprehensibility. Illustrate an awareness of the variety of appropriate registers for various social situations. Identify and use common idioms, including phrasal verbs or past tense. **Pronunciation Skills** Develop recognition of segmental, e.g., plural suffixes, assimilations, and reductions. Create awareness of suprasegmental strategies, such as word stress, thought groups, focus words, and intonation/prosody patterns. Practice producing minimal pairs with distinct phonemes. **Presentation and Communication** Collect information, analyze, outline, and produce speeches on contemporary issues in academia. Apply public speaking strategies such as projection, volume, appropriate eye-contact, and gestures for in-class presentations. Utilize digital tools (e.g., PowerPoint) to supplement presentations. Employ communicative management techniques such as requesting for clarification and conveying agreement/disagreement.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Reading activities that require students to fill in the blanks with the correct vocabulary word. Reading exercises that focus on reading and answering questions from an interview. Reading an infographic to interpret the information. Reading and answering questions about a short presentation. Reading activities that require students to mark the intonation of the sentences.

## Writing Assignments

Note-taking assignments to identify the speaker's purpose, main argument, and supporting details. Outlining assignments for speeches or audio/video recordings. Short writing assignments to reflect on listening activities in class.

## Out-of-class Assignments

Short audio or video recordings in contemporary topics in the academic field and answering questions about the material. Listening exercises and scaffolded activities that require students to listen critically and determine the speaker's intent, target audience, and methods of language use. Speaking skills such as eye-contact, gestures, volume, projection.

## Demonstration of Critical Thinking

Various methods of evaluations are continuously used to assess critical thinking: Interpret information from a map Convey and explain opinions Connect information to personal experience Use a graphic organizer Argue an opinion using reason Utilize new grammar in discussions Create sentences based on visual information Deduce meaning from context

Organize information for a presentation Analyze information from charts  
Reiterate information from notes Synthesize information from readings

## **Required Writing, Problem Solving, Skills Demonstration**

Various methods of evaluations are continuously utilized to assess required listening, speaking, and skills demonstration: Applied performance (e.g., follow oral and/or written directions, note-taking of key information Presentations (e.g., individual vs. group, peer vs. teacher vs. outside evaluator grading) Projects/reports; tests (e.g., fill-in-the blank, cloze, sentence completion, dictation, short answer, true/false, multiple choice, match) Observation (e.g., during individual and group collaborations) Cooperative experience (e.g., focus groups, student teams, study groups); Portfolio of students work (e.g., completed assignments)

## **Eligible Disciplines**

ESL: Master's degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelor's degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND master's degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Chase, Becky Tarver, et al. Listening, Speaking and Critical Writing, 2 ed. Heinle ELT, 2018