

ESL G077: ACADEMIC READING FOR MULTILINGUAL STUDENTS 2

Item	Value
Curriculum Committee Approval Date	11/19/2024
Top Code	493085 - English as a Second Language - Reading
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Non-Degree Applicable (C)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is the second course of the ESL Academic Reading sequence for multilingual students who need proficiency in academic literacy. Building on the skills developed in Level 1, it prepares students to tackle more complex and longer academic texts. The course emphasizes critical reading skills such as analyzing arguments, recognizing patterns of organization, and understanding nuanced vocabulary. Students will also practice making connections between texts and their own experiences and knowledge. Throughout the course, students will complete two books in English, allowing them to deepen their understanding and apply their analytical skills. Not Transferable. NOT DEGREE APPLICABLE.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze arguments and plot developments in complex academic texts and novels, focusing on deepening understanding of themes and character motivations.
3. Construct detailed outlines of texts, organizing and highlighting major arguments, themes, and narrative structures.
4. Synthesize information from academic texts and novels to create comprehensive summaries that reflect nuanced understanding.
5. Develop advanced note-taking skills that capture critical insights and detailed narrative elements from longer and more complex readings.

Course Objectives

- 1. Analyze and interpret a variety of expository and narrative texts using enhanced reading skills and strategies.
- 2. Compose structured and logical responses to academic readings, including journals, detailed summaries, and response paragraphs, as well as through oral presentations.
- 3. Use academic vocabulary in constructing responses and answering complex comprehension and inference questions.
- 4. Identify themes and character developments as part of text analysis.

- 5. Compose written and oral critiques that address and question the arguments presented in academic texts.
- 6. Write concise summaries and develop summarization techniques for longer academic texts.
- 7. Practice note-taking strategies from multi-paragraph texts to improve comprehension and analysis for academic success.

Lecture Content

Reading Enhanced Reading Skills and Text Analysis: Read and interpret various forms of simple expository and narrative texts. Begin to explore texts like biographies, simple essays, and folk tales. Discuss the author's style in more structured texts and identify intended audience. Advanced Comprehension and Interpretation: Distinguish between facts and opinions in more complex texts. Use context and other clues to infer meanings and themes. Predict developments in a story based on earlier content and foreshadowing cues. Textual Elements and Structure in Depth: Identify different genres such as simple poems, plays, and informational texts. Analyze the use of basic literary techniques such as flashback and foreshadowing. Employ skimming and scanning for efficient understanding of main ideas. Critical Thinking and Advanced Context: Consider texts in relation to cultural, historical, and personal contexts. Recognize rhetorical devices like alliteration or onomatopoeia in texts. Engage in discussions that challenge or support the text's arguments. Developing Summarization and Communication Skills: Rephrase and condense paragraphs into one or two summarizing sentences. Assess arguments in texts and critique their coherence and evidence. Participate in group discussions to articulate personal viewpoints on readings. Language and Literary Techniques: Identify and discuss idiomatic expressions and their meanings. Detect and discuss bias or perspective in narratives and articles. Prepare written or oral responses that reflect a deeper analysis of texts. Vocabulary Developing Vocabulary Skills: Use syntactic clues to deduce meanings of more challenging words. Apply new vocabulary in structured spoken and written exercises. Create and use word families from newly learned vocabulary. Expanding Vocabulary Repertoire: Engage with academic vocabulary from the Academic Word List. Utilize dictionary and thesaurus tools to explore word meanings and synonyms. Identify and use academic noun, adjective, and adverb forms in contextual exercises.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Expository Texts: Read articles on current events or topics relevant to student fields of study. Analyze the structure of the arguments and the efficacy of the evidence presented. Short Novels or Novellas: Engage with short novel. Focus on deeper themes and character analysis.

Writing Assignments

Analytical Essays: Write essays that require analysis of texts or comparison between texts. Focus on developing thesis statements and supporting arguments with evidence from the readings. Literary Analysis: Conduct a basic literary analysis of a novel or short story, focusing on themes, character development, and plot structure. Reflective Journal: Maintain a reflective journal focusing on integrating new vocabulary and complex ideas from the readings into personal reflections.

Out-of-class Assignments

Advanced Vocabulary Tasks: Develop advanced vocabulary skills by using academic vocabulary in context. Create scenarios or write paragraphs using new vocabulary. **Critical Book Reviews:** Write critical reviews of the novels or non-fiction texts read, assessing both content and the effectiveness of the author's message. **Group Discussions and Presentations:** Organize group discussions on selected readings, focusing on critical analysis and interpretation. Groups can prepare presentations summarizing their discussions for class.

Demonstration of Critical Thinking

Analyze nuanced vocabulary and discern an author's point of view through detailed journal entries. Engage in class debates to argue different interpretations of texts based on the intended audience. Differentiate between fact and opinion and recognize deeper authorial intentions in prepared presentations.

Required Writing, Problem Solving, Skills Demonstration

Craft essays in read-response assignments that critically analyze the text's arguments. Break down complex texts into thematic and structural elements through summarizing and outlining exercises. Practice complex academic vocabulary in context through advanced vocabulary cloze exercises and sentence completion tasks. Express detailed comprehension and engage with texts on a deeper level in argumentative essays and literary analyses. Collaborate on group projects to analyze texts and prepare detailed reports or presentations for the class.

Eligible Disciplines

ESL: Master's degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelor's degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND master's degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Albom, M. Tuesdays with Morrie (classic), ed. Knopf Doubleday Publishing Group, 1997 Rationale: classic 2. Required Albom, M. The Five People You Meet in Heaven (classic), ed. Hyperion, 2003 Rationale: classic 3. Required Orwell, G. 1984 (classic), ed. Harcourt Brace, 1949 Rationale: classic 4. Required Poehler, A. Yes Please (classic), ed. Dey Street, 2014 Rationale: classic 5. Required Fey, T. Bossypants (classic), ed. Little, Brown and Company, 2011 Rationale: classic