

# ESL G076: ACADEMIC READING FOR MULTILINGUAL STUDENTS 1

Item	Value
Curriculum Committee Approval Date	11/19/2024
Top Code	493085 - English as a Second Language - Reading
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Non-Degree Applicable (C)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is the first course of the ESL Academic Reading sequence for multilingual students who need proficiency in academic literacy. It focuses on developing basic reading skills essential for understanding academic texts. Students will learn strategies for identifying main ideas, understanding vocabulary in context, and making simple inferences. The course also introduces students to basic text structures and features of academic writing across various disciplines. Emphasis is on building confidence and competence in reading short, simplified academic passages. Students will complete one book in English by the end of the course to apply their learning in a comprehensive reading experience. Not Transferable. NOT DEGREE APPLICABLE.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify main ideas and supporting details in academic texts and novels to enhance comprehension.
3. Differentiate basic text structures and features across various disciplines, focusing on narrative elements such as plot and character development.
4. Summarize short, simplified academic passages and narrative plots in written form, demonstrating understanding of the content.
5. Define key vocabulary from texts by analyzing context to aid comprehension and retention.

## Course Objectives

- 1. Identify main ideas and supporting details in both expository and narrative texts to build foundational comprehension skills.
- 2. Interpret simple academic readings through basic written summaries and oral reports.
- 3. Describe basic elements of narrative structure such as plot and character development.
- 4. Write simple responses that reflect understanding of text content.

- 5. Develop techniques for summarizing short academic and narrative texts in both written and spoken forms.
- 6. Initiate basic note-taking habits from single-paragraph texts to support learning and recall.
- 7. Use foundational academic vocabulary appropriately in discussions and responses to comprehension questions.

## Lecture Content

**Reading Basic Reading Skills and Text Recognition:** Recognize and understand simple narratives and descriptive texts. Identify basic text elements like characters, setting, and main events in stories. Discuss simple themes and moral lessons found in children's literature or simplified texts. **Comprehension and Fundamental Interpretation:** Understand and describe basic plot and character actions. Learn to predict outcomes based on story context and character behavior. Recognize simple cause and effect relationships within texts. **Introduction to Textual Elements and Structure:** Familiarize with simple text structures like beginning, middle, and end. Discuss basic narrative techniques such as first-person and third-person points of view. Introduce the concept of paragraphs as a way to organize ideas. **Beginning Critical Thinking and Contextual Understanding:** Discuss how personal experiences can relate to simple story events. Understand the concept of the author's purpose in simple texts. Begin to express opinions about stories and characters in a guided setting. **Summary Skills and Basic Communication:** Practice paraphrasing simple sentences from texts. Start to engage in very basic discussions about what is read. Make connections between the story and students own lives. **Language and Basic Literary Elements:** Identify simple literary devices like similes and metaphors in children's books. Understand character descriptions and simple dialogues. Learn basic vocabulary words and their meanings through context. **Vocabulary Introduction to Vocabulary Skills:** Use pictures and context to understand new words. Practice basic word forms and simple synonyms. Engage in fill-in-the-blank exercises with support from visuals. **Beginning Vocabulary Expansion:** Learn and use high-frequency, thematic vocabulary (e.g., colors, numbers, common verbs). Practice identifying simple parts of speech within texts. Start to use bilingual dictionaries or picture dictionaries to reinforce understanding of new words.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

**Expository Texts:** Read articles to introduce basic concepts in various academic disciplines. Identify the main ideas and any supporting details. Engage in class discussions or write a paragraph summary to reinforce comprehension. **Basic Narrative Texts:** Read short narratives and/or simplified novels. Discuss the plot, settings, and characters in class or through written assignments.

## Writing Assignments

**Summary Writing:** Write summaries of each reading assignment, focusing on the ability to convey the main points clearly and concisely. **Response Essays:** Write short response paragraphs based on personal reflections or opinions about the texts read. This will help develop basic argumentative writing skills. **Reflective Journal:** Maintain a

journal throughout the course, documenting learning experiences, new vocabulary, and personal reflections on the readings.

### **Out-of-class Assignments**

**Vocabulary Development:** Create vocabulary lists or flashcards based on new words from the readings. Practice these words through sentences or small group discussions. **Reading Comprehension Exercises:** Complete comprehension questions or cloze exercises to reinforce understanding of the texts read outside of class. **Peer Discussions:** Pair up with classmates to discuss readings or topics covered in class. Prepare a joint summary or key points to present to the class.

### **Demonstration of Critical Thinking**

Identify main ideas and supporting details in straightforward texts and discuss these in class. Recognize basic vocabulary in context and use flashcards to reinforce understanding of new words. Comprehend the text's tone and distinguish between narrative and expository styles through classification activities.

### **Required Writing, Problem Solving, Skills Demonstration**

Write short summaries and simple response paragraphs after each reading assignment. Complete vocabulary exercises like fill-in-the-blanks and matching to apply new words in various contexts. Take straightforward notes from short passages during lectures and discussions. Answer true/false and multiple-choice quizzes to test understanding of factual content and themes. Collaborate in small group discussions and presentations to share insights and improve public speaking skills.

### **Eligible Disciplines**

ESL: Master's degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelor's degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND master's degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required Lee, H. *To Kill a Mockingbird* (classic), ed. J.B. Lippincott Co., 1960 Rationale: classic  
 2. Required Scott Fitzgerald, F. *The Great Gatsby* (classic), ed. Charles Scribner's Sons, 1925 Rationale: classic  
 3. Required Cisneros, S. *The House on Mango Street* (classic), ed. Arte P blico Press, 1983 Rationale: classic  
 4. Required Quindlen, A. *A Short Guide to a Happy Life* (classic), ed. Random House, 2000 Rationale: classic