

ESL A024: LISTENING AND SPEAKING 2: INTERMEDIATE ORAL COMMUNICATION, PRESENTATIONS, AND NOTE-TAKING SKILLS

Item	Value
Curriculum Committee Approval Date	02/24/2021
Top Code	493086 - English as a Second Language - Speaking/Listening
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Non-Degree Applicable (C)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is first in a sequence of listening and speaking courses leading to the English proficiency needed for success in college-level classes by focusing on listening comprehension, oral communication, presentation skills, and pronunciation skills for intermediate ESL students. Students will be introduced to various note-taking strategies, discuss academic lectures, and learn strategies to improve their listening comprehension and oral communication skills. In addition, students will present both in groups and individually. NOT DEGREE APPLICABLE. ADVISORY: ESL A011, concurrent enrollment in either ESL A022 or appropriate placement. Not Transferable. Students should complete the guided self-placement form before the first semester enrolling in an ESL course to determine which ESL course they should enroll in. This can be found at https://occssp.formstack.com/forms/esl_selfplacement.

Course Level Student Learning Outcome(s)

1. Students will be able to discuss and present on a variety of topics, using both facts and opinions, while responding appropriately to the comments of others.
2. By the end of the semester, students will be able to demonstrate understanding of intermediate-level topics by taking notes and using them to report on the lecture orally or in writing.

Course Objectives

- I Pronunciation
 - I. 1. Produce clearly recognizable approximations of all English phonemes, including clusters and diphthongs, when pronouncing short responses to familiar topics.
 - I. 2. Frequently control: pronunciation of consonant endings and plural endings, past tense markers, sound variations in minimal pairs,

isolated words and words in context, and American English intonation patterns (tag questions, reductions, information questions).

- I. 3. Read both new and familiar vocabulary orally from a textbook with minimal difficulty.
- II Oral Communication
 - II. 1. Speak clearly in pair work, groups and class discussions.
 - II. 2. Use intermediate-level vocabulary.
 - II. 3. Research and present findings in group and/or individual presentations.
- III Listening Comprehension
 - III. 1. Take notes in class at the intermediate level (at the textbook level, with academic vocabulary consisting of mostly familiar and some new words).
 - III. 2. Be able to use strategies to ask for clarification or repetition.
 - III. 3. Complete assignments according to classroom instructions.

Lecture Content

Pronunciation Phonetic symbols Sounds of American English: vowels, consonants, diphthongs, clusters Stress patterns of words (primary, secondary) Stress patterns of word combinations (phrases and sentences) Basic reductions and contractions Intonation patterns: rising/falling, rising, tags, listings, counting, common phrases, questions, clauses, warnings Pitch level and its relation to stress and intonation Rhythm Listening Comprehension Comprehending and responding appropriately to directions, instructions, requests, questions, commands, and social utterances. Comprehending the content of simple conversations and presentations about topics of general and current public interest. Comprehending and identifying the topic, main idea, major supporting points, and flow of thought of simple oral reports and lectures. Introduction to note taking on simple reports and lectures. Awareness of tone: speaker's emotional and intellectual attitude toward subject listener, and social situation. Awareness of situational overtones. Comprehension of material spoken at normal rate with normal stress, pitch, reductions, and intonations. Awareness of semantic change resulting from shift of stress, intonation, or grammatical pattern. Awareness of cultures differences in speaking styles, conventions, and pronunciation. Oral Communication Practice in spontaneous utterance and response in informal conversation, interviews, telephone conversations, common social situations. Practice in skills of small group discussion. Organization and limited presentations of information in simple, short reports about topics including one short presentation using PPT or other presentation tool. Recounting simple events, incidents, descriptions. Practice speaking clearly to and listening actively to teachers and students with different language backgrounds and accents.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture and Discussion Written and oral practice and exams Active, effective participation in group and pair work Appropriate response to instructors' questions and instructions

Reading Assignments

Students will spend a minimum of two to three hours a week reading their textbook.

Writing Assignments

Students will spend a minimum of two hours per week working on writing assignments such as: Evidence of outside classwork such as audio journals or listening logs Evidence of accurate notes on a new subject and the use of these notes to recall main ideas and details of short lectures

Out-of-class Assignments

Students will spend a minimum of two hours per week working on these types of out-of-class assignments in addition to the reading and writing assignments Students will listen to the audio of vocabulary exercises and lectures before the class where they are discussed. Students will do "free" listening to a TV or radio program or similar homework.

Demonstration of Critical Thinking

Students listen to lectures. They demonstrate understanding, compare opinions with classmates, and apply the information to other situations.

Students will do research on an academic topic and analyze the information to present either individually or a group.

Required Writing, Problem Solving, Skills Demonstration

Assignments will include all skills in the topic outline. Students will be evaluated on a minimum of two of the following each week: Active, effective participation in group and pair work Appropriate response to instructors' questions and instructions Oral and written reports on new information contained in simplified short lectures Evidence of outside class work such as audio journals or listening logs Demonstration of sound and symbol recognition in oral and written quizzes Evidence of accurate notes on a new subject and the use of these notes to recall main ideas and details of short academic lectures. Student will do an in-class presentation of a researched topic.

Eligible Disciplines

ESL: Master's degree in TESL, TESOL, applied linguistics with a TESL emphasis, linguistics with a TESL emphasis, English with a TESL emphasis, or education with a TESL emphasis OR bachelor's degree in TESL, TESOL, English with a TESL certificate, linguistics with a TESL certificate, applied linguistics with a TESL certificate, or any foreign language with a TESL certificate AND master's degree in linguistics, applied linguistics, English, composition, bilingual/bicultural studies, reading, speech, or any foreign language OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Solorzano, H.. Contemporary Topics 1, 4 ed. Pearson, 2016 2. Required Douglas, N.. World Link 1, 3 ed. National Geographic Learning , 2016