

ENGL C275: BRITISH LITERATURE SINCE 1800

Item	Value
Curriculum Committee Approval Date	02/22/2008
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: ENGL C295. Study of British writers and literary characteristics from the Romantic period through the twentieth century. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 165. C-ID: ENGL 165.

Course Level Student Learning Outcome(s)

1. Explain the relationship between the events in an author's life, time, and culture and the development of his or her writing.
2. Analyze stylistic devices and literary conventions used by the authors and poets such as symbolism, imagery, tone, irony, meter, and rhyme.

Course Objectives

- 1. Analyze and interpret selected works of British Literature from the Romantic period through the twentieth century.
- 2. Identify literary characteristics of the major forms during this time period.

Lecture Content

The Romantic Period William Blake Robert Burns Mary Wollstonecraft William Wordsworth Samuel Taylor Coleridge Percy Bysshe Shelley Lord Byron John Keats Victorian Era Elizabeth Barrett Browning Thomas Carlyle Alfred Lord Tennyson Matthew Arnold Charles Dickens Thomas Hardy Rudyard Kipling Robert Louis Stevenson Twentieth Century Thomas Hardy Joseph Conrad Virginia Woolf James Joyce D.H. Lawrence Katherine Mansfield Salman Rushdie Nadine Gordimer William Butler Yeats

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructors teach by lecturing, leading class discussions, supervising group activities, and holding individual conferences with students. Instructors may use various audio-visual materials or multimedia presentations, videotape oral presentations, have guest speakers, and require access to Coastline's electronic library.

Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

Writing Assignments

Students will complete written work such as essays, short responses, midterm and final exams, and may post to Discussion Forums.

Out-of-class Assignments

Outside of the classroom, students will do the required readings; work on assigned papers, reports, and/or projects; study for tests; do research; and communicate with the instructor and/or fellow students through telephone or via the Internet (e-mail, Discussion Forum, or virtual chat).

Demonstration of Critical Thinking

Critical thinking will be demonstrated primarily through written assignments, such as essays on midterm and final exams and/or papers analyzing primary or secondary sources.

Required Writing, Problem Solving, Skills Demonstration

Course assignments will include written work which demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Damrosch, Dettmar. Masters of British Literature, Volume B, 1st ed. Longman, 2007 Rationale: This is the only edition of the textbook and is still in circulation. Legacy Textbook Transfer Data: Legacy text
2. Required Greenblatt, S. The Norton Anthology of English Literature, Volume Package 2: D, E, F, Volume Package 2: D, E, F, 10th ed. W. W. Norton Co, 2018

Other Resources

1. Coastline Library 2. The instructor may add website information or other materials to enrich the readings.