

# ENGL C181: SHAKESPEARE

Item	Value
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Formerly: ENGL C180. Participants will engage in analysis and interpretation of the works of William Shakespeare, evaluating his poems, comedies, histories, tragedies, and romances. This instruction may be complemented by attendance of performances and/or viewing recommended videos/DVDs. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Analyze how the language (metaphor, diction, verse and prose forms, jokes, and wordplay) contributes to an interpretation of the play.
2. Examine the major themes of various Shakespeare's plays and analyze the focal idea in each work.

## Course Objectives

- 1. Describe the historical period in which Shakespeare wrote.
- 2. Differentiate among the Shakespearean settings.
- 3. Describe the principal characters in each play, their actions, and their motives.
- 4. Analyze examples of literary stylistic devices used by Shakespeare such as symbolism, imagery, irony, theme, motif, tragic flaw (hamartia), and plot.

## Lecture Content

General Background of Drama History of Development Terms to Understand Background of Shakespeare's Life Stratford London Europe The Final Years Study of Works Poems Comedies Tragedies Romances Histories Each Work Will Be Examined From the Point of View of Structure/plot Characterization Historical period Language (metaphor, diction, verse, prose form, jokes, puns, wordplay, etc.) Performance interpretation (for any play viewed on stage, film, or video) Central theme

Historical Context England in the Elizabethan Age Shakespeare as the Bard The Question of Authorship

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

The instructor will assign readings, provide lecture material for each reading selection, facilitate student discussion, and assign and evaluate writing responses and essays. The instructor may recommend videos and live performances for each work.

## Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

## Writing Assignments

Students will complete written work such as essays, short responses, midterm and final exams, and may post to Discussion Forums.

## Out-of-class Assignments

Outside of the classroom, students will do the required readings, work on assigned papers, reports, and/or projects, study for tests, do research, and communicate with the instructor and/or fellow students through telephone or via the Internet (e-mail, Discussion Forum, or virtual chat).

## Demonstration of Critical Thinking

Students may attend live performances of Shakespeare's plays. Students may be provided with a list of video tapes of cinematic adaptations and staged plays. They will write critiques.

## Required Writing, Problem Solving, Skills Demonstration

Course assignments will include written work that demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

## Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

## Other Resources

1. Individual texts of six plays being studied (Folger's or Pelican recommended) or any complete text that has any number of the six plays printed together. The List of plays will vary from term to term. Sample List Below: Richard III Julius Caesar Henry V Othello Macbeth Romeo and Juliet Hamlet Much Ado About Nothing Merchant of Venice A Midsummer Night's Dream Taming of the Shrew King Lear 2. Coastline Library