

# ENGL C155: AMERICAN LITERATURE 1865 TO PRESENT

Item	Value
Curriculum Committee Approval Date	10/25/2024
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

This course exposes students to the fiction, poetry, select non-fiction, and genre-defying work of diverse American writers from the Civil War through the present. Students examine the relationship between these writers and the shifting literary, historical, political, sociocultural, intellectual, and aesthetic contexts since the American Civil War. They investigate the varying ways in which the works represent the moral and social issues of their time. Students are introduced to the themes, literary devices, and styles authors employ in individual works. The course explores both writers from the traditional literary canon and those who have been historically underrepresented. The course also highlights the continuing evolution of traditional literary genres and the creation of new genres. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 135. C-ID: ENGL 135.

## Course Level Student Learning Outcome(s)

1. Explain how the literary, historical, political, sociocultural, intellectual, and/or aesthetic forces of a post-Civil War author's time period are engaged in a given literary work.
2. Critically analyze and interpret a literary work through considering literary and rhetorical devices, styles, and conventions.
3. Demonstrate understanding of a range of literary works from post-Civil War America through class discussions, essays, presentations, quizzes, and other assignments using proper MLA or APA citation.

## Course Objectives

- 1. Demonstrate understanding of a diverse array of American writers and literary works, genres, and themes throughout American literature since the Civil War
- 2. Analyze and interpret themes found in the literature of the period, including the ways in which these works represent moral and social issues, sociocultural movements, and the ways in which the literary canon is ever-evolving
- 3. Recognize and interpret literary devices and writing styles evident in individual texts from the time period and how these elements represent an individual author's aesthetic sensibility and/or the larger context of the period
- 4. Demonstrate comprehension of the above through class discussion, written exams, and/ or essays using appropriate citation form.

## Lecture Content

Historically influential and significant, as well as diverse and underrepresented, literary texts and authors of American literature from the American Civil War to the present. Examples range from well-known writers like Walt Whitman and Mark Twain to newer additions to the literary canon like Zitkala- a and Gloria Anzald a. Diverse voices from a variety of ethnic and cultural groups, such as Native American writers, writers from the Harlem Renaissance, writers from the post-1950s counter-cultural movement, and contemporary writers of various racial, ethnic, social class, gender, and sexual identities Evolution of literary traditions, contexts, genres, and styles throughout the post-Civil War time period Contexts of American literature: literary, historical, political, sociocultural, intellectual, and aesthetic. These include historically and politically significant events (Reconstruction, World Wars I and II, the Depression and the post-1950s cultural clashes, for example), philosophical movements originating from such events, and aesthetic movements (such as, but not limited to, realism, modernism, and post-modernism). Methods of reading, analyzing, interpreting, and writing about American literature from the American Civil War to the present, such as applying literary theory, close reading, identifying genres, poetic forms, aesthetic movements, and expository writing

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Instructional Techniques

Instructors may teach by providing and participating in interactive, online course activities, lecturing synchronously or via video recording, leading class discussions, supervising group activities, having individual conferences with students, and/or evaluating writing assignments and/or oral presentations. Instructors may use various multimedia presentations, present guest speakers, and require students to use the Coastline Library.

## Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

## **Writing Assignments**

Students will complete written work such as essays, short responses, midterms, and final exams, and online discussion forums.

## **Out-of-class Assignments**

Outside of class, students will complete the required readings, work on assigned essays and/or projects, study for tests, perform research, and communicate with the instructor and/or fellow students through e-mail, direct messaging, Discussion Forums, or virtual chat.

## **Demonstration of Critical Thinking**

Critical thinking will be demonstrated primarily through written assignments, such as essays, midterm exams, final exams, and/or projects analyzing primary or secondary sources.

## **Required Writing, Problem Solving, Skills Demonstration**

Course assignments will include written work which demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

## **Eligible Disciplines**

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Levine, R. The Norton Anthology of American Literature from 1865 to the Present, current ed. WW Norton and Co., 2023 Rationale: -

## **Other Resources**

1. Open Educational Resources (OER) texts and materials 2. Instructors may include Internet articles, audio, and video about the authors to supplement the materials 3. Coastline Library