

ENGL C140: APPRECIATION OF LITERATURE

Item	Value
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3B Humanities (CC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: ENGL C112. The primary purpose of this survey-level course is to acquaint the student with a variety of literary, poetic, dramatic, and rhetorical devices so that the student can interact with literature in a meaningful way. PREREQUISITE: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ENGL 120. C-ID: ENGL 120.

Course Level Student Learning Outcome(s)

1. Analyze and critique stories, novels, plays, and poetry with attention to structure, theme, plot, character development, symbolism, and the use of language.
2. Compare and contrast literary aspects in stories, poetry, drama, and novels.

Course Objectives

- 1. Describe the historical period in which assigned literary works were written.
- 2. Use the vocabulary of literary analysis in written responses.
- 3. Examine and describe the principal characters in each literary work, their actions, and their motives.
- 4. Analyze examples of literary stylistic devices used such as symbolism, imagery, irony, theme, motif, and plot.
- 5. Compare and contrast cultural differences displayed in the assigned literary works.

Lecture Content

Terms Used in Literary Discussion Basic Literary Vocabulary Terms Relating to Specific Works Basic Elements of Literature to Be Analyzed

in Fiction, Nonfiction, Poetry, and Drama Plot Setting Characters Point of view Theme Irony, Symbolism, and Allegory Tone Language and Style Voice: Speaker and Tone Figures of Speech: Simile and Metaphor Syntax Sound Rhyme, Alliteration, Assonance Rhythm and Meter Closed and Open Form Dialogue Staging Individual Authors Biographies Literary Criticism, Authors Critics, Formal and Informal Ways of Writing about Literature Individual Selections of Literary Fiction and Nonfiction, Poetry, and Drama May Include Selections from the Following: Edgar Allan Poe Mary Karr Flannery O Connor Chang-Rae Lee Sandra Cisneros James McBride Emily Dickinson Zadie Smith Robert Frost T.C. Boyle Sophocles Gish Jen Shakespeare Jhumpa Lahiri Tennessee Williams Maile Meloy Arthur Miller Carol Shields Susan Glaspell Chinua Achebe Lorraine Hansberry Jorge Luis Borges Oscar Wilde Ha Jin David Henry Hwang Gabriel Garcia Marquez David Ives James Joyce Milcha Sanchez-Scott James Baldwin Wendy Wasserstein Langston Hughes August Wilson Henrik Ibsen Rick Bragg Oscar Wilde Judith Ortiz Cofer Other selected authors Anne Dillard

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

The instructor will deliver lectures, direct discussion of papers, themes, and other work/concepts, assign individual and, possibly, group assignments. Also, the instructor may arrange for guest presenters and field trips.

Reading Assignments

Students will read from the course textbook as well as any other primary and/or secondary readings assigned by the instructor.

Writing Assignments

Students will complete written work such as essays, short responses, midterm and final exams, and may post to Discussion Forums.

Out-of-class Assignments

Outside of the classroom, students will do the required readings, work on assigned papers, reports, and/or projects, study for tests, do research, and communicate with the instructor and/or fellow students through telephone or via the Internet (e-mail, Discussion Forum, or virtual chat).

Demonstration of Critical Thinking

Critical thinking will be demonstrated primarily through written assignments, such as essays on midterms and finals exams and/or papers analyzing primary or secondary sources.

Required Writing, Problem Solving, Skills Demonstration

Course assignments will include written work that demonstrates the ability to construct arguments, use evidence, and analyze primary and secondary sources.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Day, S., McMahan, S. Literature and the Writing Process, 11th ed. Pearson, 2017
2. Required Kennedy, X. Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 14th ed. Pearson, 2019
3. Required Kennedy, X. Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Compact Edition, MLA Update Edition, ed. Pearson, 2016
Rationale: - Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Coastline Library