

# ENGL C109: ESSAY WRITING

Item	Value
Curriculum Committee Approval Date	11/18/2011
Top Code	150100 - English
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 1A English Composition (CA2)

## Course Description

Students will write essays in different rhetorical modes. The basic principles of written composition will be applied through writing assignments and assigned essays. The process of choosing and shaping a thesis and writing an extended, well developed essay will be stressed. English C109 fulfills the Option 1 AA or AS degree's A2 requirement. It transfers to private and out-of-state colleges and universities as the first semester of a two-semester Freshman Composition requirement. It transfers to CSU only as an elective. PREREQUISITE: A course taught at the level of Preparation for College Composition or appropriate English placement. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

- Using Standard English, students will write organized, developed, mechanically correct essays in a variety of rhetorical modes that include a thesis statement, supporting topic sentences, and supporting details.
- Using critical reading and analytical thinking, students will locate reliable sources to be integrated into research papers with MLA and/or APA documentation.

## Course Objectives

- 1. Use the writing process (prewriting, drafting, revising, and editing).
- 2. Recognize the purpose and audience for a piece of expository writing.
- 3. Choose and narrow a topic.
- 4. Write an effective thesis statement with supporting topic sentences.
- 5. Compose expository essays that have organization, order, unity, coherence, and support.
- 6. Use conventional grammar, punctuation, capitalization, spelling, and syntax.

## Lecture Content

Essay Writing requires at least 4,000 evaluated words of expository writing (essays and essay examinations rather than journals). Purpose of writing Audience awareness Prewriting techniques (prewriting, brainstorming, clustering, etc.) Outlining methods Types of essays (rhetorical modes) Strategies for narrowing a topic Good thesis statements Good topic sentences Introductory paragraphs, body paragraphs, concluding paragraphs Development of concepts and arguments Transitions Style and diction Successful essay examination strategies Paraphrasing strategies Plagiarism and ways to avoid it Argumentative strategies MLA and/or APA formats Mechanical correctness (grammar, punctuation, spelling, capitalization, syntax)

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Instructor utilizes lectures, small groups, discussions, or one-on-one tutoring. To test for originality and allow for direct instructor feedback, students may be required to submit compositions to external sites such as Turnitin or Vericite. Instructor employs audio and video technology to appeal to different learning types. Instructor assigns homework.

## Reading Assignments

Students read a variety of genres and modes; examples include historical documents, renowned essays, sample student essays, selections from a course reader, and other texts of merit.

## Writing Assignments

English C109 requires a minimum of 4,000 words of corrected expository essay writing. Students write multiple drafts of essays in modes such as descriptive, argumentative, comparison, definition, analysis, and research. The substantial research essays require MLA and/or APA documentation and format. Students brainstorm, map, and freewrite prior to outlining. Students use conventional English grammar, punctuation, capitalization, spelling, and syntax.

## Out-of-class Assignments

Students are regularly assigned reading and writing homework. Instructors may also require attending a performance, watching a film, visiting a library, or other out-of-class enrichment activities.

## Demonstration of Critical Thinking

Students demonstrate critical thinking by closely reading and analyzing texts. Students also exhibit critical thinking during class discussions about audience, stance, purpose, persuasive techniques, and English conventions. In addition to or in place of midterm and final examinations, students may take essay examinations.

## Required Writing, Problem Solving, Skills Demonstration

Students write essays and take essay exams. Students research and cite findings using MLA and/or APA styles. Students participate in discussions. Students may debate, present, or participate in other projects, individual or group.

## Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in

reading, creative writing, or journalism OR the equivalent. Master's degree required.

### **Textbooks Resources**

1. Required VanderMey; Meyer; Van Rys; Sebranck. The College Writer: A Guide to Thinking, Writing, and Researching, 6th ed. Houghton Mifflin, 2017  
2. Required VanderMey; Meyer; Van Rys; Sebranck. The College Writer (Brief Edition) A Guide to Thinking, Writing, and Researching, 5th ed. Houghton Mifflin, 2014  
Rationale: - Legacy Textbook Transfer Data: Legacy text  
3. Required Fry, M. English Composition, 2016 ed. Coastline Graphics and Publications, 2016  
Rationale: - Legacy Textbook Transfer Data: Legacy text  
4. Required Davis, S. Fresh English: A Guide to First-Year College Composition, Grammar, and Rhetoric, 1st ed. Xanadu, 2016  
Rationale: - Legacy Textbook Transfer Data: Legacy text

### **Other Resources**

1. Coastline Library  
2. Instructors may suggest or require that students access e-books and/or educational websites on the Internet.