

ENGL A176H: WORLD MYTHOLOGY HONORS

Item	Value
Curriculum Committee Approval Date	10/16/2024
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3B Humanities (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, and write on myths and the literature based on mythic traditions. Examine the philosophical, cultural, mythic, religious, and/or historical elements related to these texts. Formulate and produce written analysis of assigned work. Enrollment Limitation: ENGL A176; students who complete ENGL A176H may not enroll in or receive credit for ENGL A176. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Explain significant historical, philosophical, cultural and aesthetic influences of mythic literature, including defining traits and major themes.

Course Objectives

- 1. Read and demonstrate an understanding of no fewer than 4 long works of mythic literature, supplemented by either more long works or enough shorter works or excerpts of works to constitute an introductory survey course.
- 2. Identify and examine the philosophical, cultural, mythic, religious, and/or historical elements that are represented in mythic literature or that provide a background context for mythic literature.
- 3. Learn to read closely in order to recognize and interpret the literary devices and writing styles evident in individual texts of mythic literature. Appreciate how these elements make each work

- a representation of an individual author's artistic sensibility, of a particular set of circumstances, and/or of a larger group of literature.
- 4. Examine the influence of different gender, economic, cultural, racial, and/or ethnic groups on mythic literature.
- 5. Recognize how individual works of mythic literature reflect and comment on moral, social, and aesthetic issues.

Lecture Content

Definition of Myth: Stories that explain the unexplainable and cause the reader to question: Who am I? What do I believe? How Should I live my life? Functions of Myth: Mystical Transcendence Sociological Maintain Social Order Pedagogical Teach, Guide Cosmological Adapt to cosmological changes Kinds of Myths: Creation Myths Hero Myths Fertility Myths Forms of Myths: Primitive Fiction Drama History Ritual Religion Science Principle Archetypes: Hero Anti-Hero Shadow Trickster Mythic Theories: Hesiod, Carl Jung, Joseph Campbell Representative Myths in relation to literary themes, devices, types and forms in Relation to contemporary Literature: Middle East Greece and Rome British Isles and Northern Europe Other Selected Regions

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback.

Reading Assignments

Writing Assignments

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about mythic literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

Demonstration of Critical Thinking

Written essays and examinations.

Required Writing, Problem Solving, Skills Demonstration

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about mythic literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Rosenberg, Donna. World Mythology, 3rd ed. Illinois: NTC Publishing Group, 2003 Rationale: -

Other Resources

1. Translations: Anonymous, The Epic of Gilgamesh Homer, The Illiad and The Odyssey Virgil, The Aeneid Other representative world myths