

# ENGL A173: WOMEN WRITERS

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3B Humanities (OSC2)
Global and Multicultural Requirement (OGM)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

Read, analyze, and write on important works by women writers. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A173H; students who complete ENGL A173 may not enroll in or receive credit for ENGL A173H. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Explain significant historical, philosophical, cultural and aesthetic influences of literature by women, including defining traits and major themes.

## Course Objectives

- 1. Read and demonstrate an understanding of no fewer than four long works (plays, novels, film, collections of short stories or poems) of literature by women writers, supplemented by either more long works or enough shorter works or excerpts of works to constitute an introductory survey course.
- 2. Identify and examine the philosophical, cultural, mythic, religious, and/or historical elements that are represented in literature by women writers or that provide a background context for literature by women writers.
- 3. Learn to read closely in order to recognize and interpret the literary devices and writing styles evident in individual texts of literature by

women writers. Appreciate how these elements make each work a representation of an individual author's artistic sensibility, of a particular set of circumstances, and/or of a larger group of literature.

- 4. Examine the influence of different gender, economic, cultural, racial, and/or ethnic groups on literature by women writers.
- 5. Recognize how individual works of literature by women writers reflect and comment on moral, social, and aesthetic issues.
- 6. Write about literature by women writers.
- 7. Compare and categorize works written by women based on major themes, specific literary movements, various genres, and cultural and historical trends.
- 8. Evaluate and appreciate women's writing and filmmaking and recognize women writers' contributions to literature.

## Lecture Content

Introduction to the literary tradition of women writers: Define literary tradition and the constitution of woman writer. Identify the historical progression of women writers and the literary tradition to which they are responding. Recognize dominant cultural influences on various women writers such as literary precursors, trends in publishing, gender expectations in the market place, and critical responses to works. Investigate and research individual important women writers and their historical milieu. Examine literary genres and the woman writer's place within them. Recognize the conventions of particular genres: poetry, drama, novel, autobiography, short story, essay, criticism, travel writing, and film. Recognize the conventions of marketplace genres such as science fiction, romances, mystery, and others. Explore the traditional place of women within said genre. Discuss the relationship between the genre and its restrictions on content. Analyze the woman writer's use and critique of the genre as well as her place within it. Introduction to literary movements and women writers responses to them. Define traits of Gothic, Romantic, Realist, Modern, and Post-Modern literary/artistic movements. Identify women writer's literary contribution to, and influence on, dominant literary movements. Identify the significance of ethnicity, class, race and sexual identity in works by women writers. Discuss the dominant themes of lesbian women writers. Discuss the dominant themes in works written by women of color. Identify the limitations and obstacles facing lesbian and women of color writers. Examine the lesbian and women of color's response to works by white and heterosexual women. Recognize the literary techniques and themes dominant in works by women writers. Discuss representative themes embraced by women writers: feminist utopias, rebellion against patriarchy, artistic expression/definition, gender roles, suicide, escape, sexual rebellion, the power of language, etc. Identify literary allusions to both male and female writers and discuss their significance to the work. Analyze figurative language used by women writers. Apply Literary Theory to works by women writers. Learn at least 3 different methods of literary analysis. Recognize the strengths and limitations of 3 methods of literary analysis.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)

## Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback.

## Reading Assignments

Reading: Approximately 2-4 hours per week/ 32-54 per semester—students are expected to spend on course reading, outside of class reading an Anthology of Women's Writers, individual novels, collections of poetry, short-stories, dramatic works and films by women writers. Readings also include secondary sources and writings by feminist, Marxist, and gender theorists.

## Writing Assignments

Writing Assignments Approximately 2-4 hours per week/4 32-54hours per semester on out of class assignments. Most writing for this class is performed outside of class with the exceptions of exams, midterms and short reading responses. Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about literature by women writers: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## Out-of-class Assignments

Out-of-Class Assignments: Approximately 2-4 hours per week/4 32-54 hours per semester on out of class assignments. As this course is lecture/discussion, nearly all the writing for the class is produced outside of class and is described below. Writing for this class includes, but is not limited to Essays, summaries, responses, research papers using secondary sources, take-home exams.

## Demonstration of Critical Thinking

Written essays and examinations.

## Required Writing, Problem Solving, Skills Demonstration

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about literature by women writers: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

## Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Austen, Jane. *Persuasion*, ed. New York: Oxford University Press, 2004 Rationale: - 2. Required Bronte, Charlotte. *Jane Eyre*, ed. New York: Penguin Classics, 2006 Rationale: - 3. Required Gubar, Susan and Sandra Gilbert. *Norton Anthology of Liter by Women: Volumes I and II*, ed. New York: W.W. Norton, 2007 4. Required Morrison, Toni. *Beloved*, ed. New York: Vintage,, 2004 Rationale: - 5. Required Stein, Gertrude. *The Autobiography of Alice B. Toklas*, ed. New York: Penguin Books Ltd., 2001 Rationale: - 6. Required Woolf, Virginia. *Orlando*, ed. Boston: Turtleback books, 2002 Rationale: -