

ENGL A151: AMERICAN LITERATURE IN THE 20TH CENTURY

Item	Value
Curriculum Committee Approval Date	03/20/2024
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3B Humanities (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, and write on important American literary works from the early 20th century to the present. Explore the historical, cultural, philosophical, and aesthetic implications of representative works. Formulate and produce written analyses of assigned works. Enrollment Limitation: ENGL A151H; students who complete ENGL A151 may not enroll in or receive credit for ENGL A151H. Lecture. PREREQUISITE: Enrollment requires appropriate placement or eligibility for Freshman Composition. Transfer Credit: CSU; UC. C-ID: ENGL 135.C-ID: ENGL 135.

Course Level Student Learning Outcome(s)

1. Identify significant historical, philosophical, cultural, and aesthetic influences of American literature 1865-Present.

Course Objectives

- 1. Read and demonstrate an understanding of major authors, works, genres and themes of American literature from 1865-Present.
- 2. Analyze and interpret the philosophical, cultural, mythic, intellectual, social, religious, and/or historical elements that are represented in American literature from 1865-Present.
- 3. Recognize and interpret the literary devices and writing styles evident in individual texts of American literature from 1865-Present.

Distinguish how these elements represent an individual author's aesthetic sensibility and larger context of the period.

- 4. Relate the literary works of the American literature from 1865-Present to the historical, philosophical, social, political, and aesthetic context.
- 5. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
- 6. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

Lecture Content

Influential and significant, as well as diverse and under-represented, texts and authors, such as but not limited to Whitman, Twain, Chopin, Faulkner, Hughes, Eliot, McCullers, Plath, Vonnegut, and Roth. Evolution of literary traditions, contexts, and genres, such as but not limited to poetry, fiction and drama Contexts of American literature, including historical and politically significant events (Reconstruction, WWI, the Depression and the post-1950s cultural clashes, for example), philosophical movements originating from such events, and aesthetic movements (such as, but not limited to realism, modernism and post-modernism) Reading, analyzing, interpreting and writing about American literature from the second half of the nineteenth century to the present, including diverse voices from a variety of ethnic and cultural groups, such as Native American writers, WWI expatriate writers, writers from the Harlem Renaissance and writers from the post-1950s counter-cultural movement.

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructional techniques involve some or all of the following: lecture/discussion, in-class writing prompts, peer feedback, close reading, group work, panel discussions, debates, response papers, quizzes, collaborative research presentations, demonstrations, conferencing (individual and small group), multiple draft assignments, and instruction in revision and editing.

Reading Assignments

A minimum of two hours per week reading, analyzing, and annotating representative works of American Literature 1865- Present.

Writing Assignments

Write a minimum of 3000 words (15 pages, 12 pt. double spaced typed) about American literature 1865-Present: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

A minimum of between 4-6 hours each week on writing assignments--including (but not limited to) essays, summaries, reading responses, research essays using secondary sources and take-home exams.

Demonstration of Critical Thinking

Tests, analytical essays, journals or class presentations.

Required Writing, Problem Solving, Skills Demonstration

Tests, analytical essays, journals or class presentations.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Baym, Nina. Norton Anthology of American Literature, Volume 2: 1865-Present, 8th ed. New York: Norton, 2012 2. Required Belasco, Susan. The Bedford Anthology of American Literature: 1865-Present, 9th ed. Boston: Bedford, 2013 3. Required Lauter, Paul. The Concise Heath Anthology of American Literature, Volume 2: 1865-Present, 2nd ed. New York: Wadsworth, 2013

Other Resources

1. 1. Delany, Samuel. Babel-17, latest ed. Vintage: 2002. 2. Fitzgerald, F. Scott. The Great Gatsby, latest ed. Princeton: Scribner, 1995 3. Morrison, Toni. Beloved., latest ed. New York: Plume, 2004 4. Whitman, Walt. Leaves of Grass, latest ed. Dover, 2007.