

ENGL A148: FILM AS LITERATURE

Item	Value
Curriculum Committee Approval Date	12/06/2023
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3B Humanities (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Read, analyze, and write on international and American films. Critically examine the philosophical, cultural, mythic, religious, and/or historical elements related to film. Explore the styles in individual works and the commentary made on moral, social, and aesthetic issues. Enrollment Limitation: ENGL A148H; students who complete ENGL A148 may not enroll in or receive credit for ENGL A148H. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Write Analytical arguments about film and its influences.

Course Objectives

- 1. View and demonstrate an understanding of American and international film cinematic literature.
- 2. Identify and examine the philosophical, cultural, mythic, religious, and/or historical elements that are represented in cinematic literature.
- 3. Learn to closely in order to recognize and interpret the literary devices and cinematic styles in film literature. Appreciate how these elements make each work a representation of an individual director's artistic sensibility.
- 4. Examine the influence of different gender, economic, cultural, racial, and/or ethnic groups on cinematic literature.

- 5. Recognize how individual works of cinematic literature reflect and comment on moral, social, and aesthetic issues.
- 6. Write a minimum of 3000 words about cinematic literature: (a) a minimum of 2000 words of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the cinematic literature explored.

Lecture Content

Introduction to Film as Literature Discussion of formal elements in film and in literature. Film Criticism Research methods and reading analysis of film reviews and professional articles about film. Film and other genres: comparison and contrast A discussion of the relationship between film and other arts and disciplines.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture and application of ideas, discussion, instructor feedback on written papers and discussion, peer feedback.

Reading Assignments

Writing Assignments

Write a minimum of 3000 words about cinematic literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

Demonstration of Critical Thinking

Written essays and discussions.

Required Writing, Problem Solving, Skills Demonstration

Write a minimum of 3000 words about cinematic literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, written scripts for film/video presentations, or other types of writings that demonstrate an understanding of the literature.

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Ryan, M., Lenos, M. Introduction to Film Analysis, 2 ed. New York, NY: Bloomsbury Academic, 2020 2. Required Yang, J. The Golden Age: Movies that Made Asian America, ed. New York, NY: Black Dog and Leventhal, 2023

Other Resources

1. Selected literary American and international films 2. Anthologies of essays, especially film criticism. 3. Excerpts from published articles made available to students through library reserve.