

ENGL A140H: INTRODUCTION TO LITERATURE HONORS

Item	Value
Curriculum Committee Approval Date	03/20/2024
Top Code	150300 - Comparative Literature
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3B Humanities (OSC2)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)

Course Description

This course introduces representative works from major genres (fiction, novel, poetry and drama), develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Enrollment Limitation: ENGL A140; students who complete ENGL A140H may not enroll in or receive credit for ENGL A140. PREREQUISITE: Enrollment requires appropriate placement or eligibility for Freshman Composition. Transfer Credit: CSU; UC. C-ID: ENGL 120.C-ID: ENGL 120.

Course Level Student Learning Outcome(s)

1. Students will be able to identify the defining elements of the various literary genres—Short Stories, Novels, Drama, Poetry, and Creative non-Fiction.

Course Objectives

- 1. Critically read fiction, poetry, and drama, recognizing the defining elements of each of the major genres.
- 2. Draw appropriate and supportable inferences from the specific defining elements of several literary genres.
- 3. Recognize and compare common themes among a variety of genres.
- 4. Recognize and compare the ways diverse writers from different time-periods, different cultural backgrounds and ethnicities present universal themes.
- 5. Recognize the influence of historical and aesthetic movements within each of the particular genres.

- 6. Apply critical approaches (to include but not limited to Reader Response, Sociological-Marxist, Psychological, Formalist and Feminist-Gender Approaches) to several genres.
- 7. Define, comprehend, and utilize key common literary terms and concepts in composing critical analyses of literary texts demonstrating appropriate academic discourse and literary conventions.
- 8. Use secondary sources for support and refutation in literary analysis.
- 9. Apply MLA documentation skills while avoiding plagiarism.

Lecture Content

Applying active a critical reading skills to several different literary genres. Identifying key elements of major genres such as poetry, drama, scripted stories and novels. Examining varying elements within a particular genre (such as different kinds of poems sonnets, free verse, lyric, narrative or) Examining how a specific genre can be viewed from various theoretical perspectives. Comparing and evaluating common themes between two or more genres. Recognizing how writers from different historical, cultural or social backgrounds develop and expand each of the genres. Developing an appreciation for the aesthetic qualities of literature. Understanding literary terminology devices conventions and different critical methodologies applicable to the analysis of specific texts and/or genres Developing and supporting a thesis with details and evidence drawn from primary texts.

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Instructional techniques involve some or all of the following: lecture/discussion, in-class writing prompts, peer feedback, close reading, group work, panel discussions, debates, response papers, quizzes, collaborative research presentations, demonstrations, conferencing (individual and small group), multiple draft assignments, and instruction in revision and editing.

Reading Assignments

A minimum of two hours per week reading, analyzing, and annotating representative works from poetry, short fiction, novel, drama, or creative non-fiction.

Writing Assignments

Students will spend a minimum of 4 to 6 hours a week writing the following: response papers, essays, take-home exams, close-readings, and annotations. Write a minimum of 3000 words (15pages, 12 pt. double spaced typed) about introductory literature: (a) a minimum of 2000 words (10 pages) of the writing must be in the form of analytical essays, (b) the other writings may be in the form of tests requiring primarily short and/or long essay responses, journal writings, creative modeling of the literature, written notes outlining oral presentations, or other types of writings that demonstrate an understanding of the literature.

Out-of-class Assignments

A minimum of between 4-6 hours each week on writing assignments--including (but not limited to) essays, summaries, reading responses, research essays using secondary sources and take-home exams.

Demonstration of Critical Thinking

Tests, analytical essays, journals or class presentations

Required Writing, Problem Solving, Skills Demonstration

Tests, analytical essays, journals or class presentations

Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Meyer, M.. The Compact Bedford Introduction to Literature: Reading, Writing, Thinking, 12th ed. New York: Bedford, 2019 2. Required Kennedy, X.J. Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 14th ed. New York: Longman, 2019 3. Required Mays, K. J. The Norton Introduction to Literature, 14th ed. W. W. Norton Company, 2021

Manuals Resources

1. Gardner, J.. Reading and Writing About Literature: A Portable Guide, Bedford , 10-01-2020

Other Resources

1. Novels, short story collections, poetry collections, or other separately published works to include but not limited to the following: Novels/ Novellas Slaughterhouse Five Kurt Vonnegut The Bluest Eye Toni Morrison Drown Junot Diaz As I Lay Dying Willam Faulkner Daisy Miller Henry James. Bartleby the Scrivener Herman Melville Billy Budd Herman Melville Metamorphosis Franz Kafka The Complete Stories Flannery O'Connor The Complete Stories Ernest Hemingway Collected Short Stories Gabriel Garcia Marquez Pricksongs and Descants Robert Coover Where are You Going, Where Have You Been Joyce Carol Oates Lust Susan Minot How to Talk to a Hunter Pam Houston Astronomer's Wife Kay Boyle AP John Updike Drama Death of a Salesman Arthur Miller A Dolls House Henrik Ibsen Who's Afraid of Virginia Woolf Edward Albee Othello William Shakespeare Misanthrope Moliere Selected Poems by Emily Dickinson Tell it at a Slant John Donne Holy Sonnets The Flea A Valediction Forbidding Mourning Allen Ginsburg Howl and other Poems Elizabeth Bishop The Fish one Art In the Waiting Room Wallace Stevens 13 ways of Looking at a Blackbird William Carlos Williams Red Wheelbarrow This is Just to Say Robert Browning Fra Lippo Lippi My Last Duchess Porphyria's Lover