

# ENGL A011: INTRO TO LITERARY MAGAZINE PRODUCTION

Item	Value
Curriculum Committee Approval Date	12/06/2023
Top Code	150700 - Creative Writing
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

This class teaches students the basics of producing a literary magazine. Students gain experience in soliciting and critically reading submissions, writing skills, copy editing, and production while developing foundational critical reading, writing, and editorial skills for taking on greater editorial and production responsibilities in the future. Students will work to produce a literary magazine to showcase the work of the OCC community. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Analyze, evaluate, and edit creative works in multiple genres (such as poetry, fiction and nonfiction) to collaboratively create a published product.

## Course Objectives

- 1. Analyze, evaluate, and edit creative works in multiple genres (such as poetry, fiction and nonfiction) and collaborate effectively to create a published product.

## Lecture Content

Reading skills Overview of theory for close reading, analysis, and interpretation of submissions (Editorial Standards) Elements of craft: Fiction Creative nonfiction Poetry Analysis of print and on-line magazines, including past issues of OC Review. Aesthetic criteria Submissions and editorial policies Thematic contents Representation of and relationship with literary communities Critique of submitted work based on defined criteria Writing skills Defining specific criteria for evaluation Creating style sheet, table of contents, title page, dividers, and contributors page Overview of punctuation, mechanics, and general grammar rules Writing content for social media, web, and other media/press. Refining proofreading and editing strategies Writing reports outlining processes for staff and editorial successors Literary magazine production and editorial roles and responsibilities Creating the Masthead Assignment of Positions: Managing Editor Genre Editors Poetry Editor Fiction Editor Nonfiction Editor Genre Readers Poetry Fiction Nonfiction Design and Layout Manager Design and Layout Team Marketing, Social Media,

and Promotions Manager Marketing, Social Media, and Promotions Team Business operations Submitting funding applications to ASOCC and other funding sources Time management skills and planning of operational deadlines for: Submissions read Submissions discussed/selected Genre Editor Review Managing Editor Review Design decisions Design and Layout Manager Review Managing Editor Review Promotion and Distribution Plan Promotion and Distribution Manager Review Layout to Design and Printer Specifications Design and Layout Manager Review Managing Editor Review Covers and Content to Printer/Website Promotion and distribution plan Creation of and participation in magazine events Assessment of result and process Creation of reports for future staff and editorial successors

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Lecture and application of ideas, readings, group discussion, projects, readings.

## Reading Assignments

Students will spend approximately 54 hours per semester reading works from established magazines, as well as writer submissions (stories, poems, and essays), and engaging in class discussions of those and other works. Prior to reading submissions for the current issue of the magazine, students will read published works in past volumes of the OC Review and in other magazines. They may also read works submitted for but not selected for publication in a previous issue and assess/evaluate them according to criteria appropriate to their genres.

## Writing Assignments

Writing Assignments Students will devote approximately 54 hours per semester to writing, including establishing evaluation criteria and process documents. Students may write critiques and/or annotations of works read, identifying strengths and weaknesses and suggesting improvements that they might suggest to the work's writer. Application of criteria appropriate to the work's genre is required, as is identification and correction of grammatical and other errors as needed. Students will also write social m

## Out-of-class Assignments

Students will spend approximately 54 hours per semester reading works from established magazines, as well as writer submissions (stories, poems, and essays), and engaging in class discussions of those and other works. Prior to reading submissions for the current issue of the magazine, students will read published works in past volumes of the OC Review and in other magazines. They may also read works submitted for but not selected for publication in a previous issue and assess/evaluate them according to criteria appropriate to their genres. Writing Assignments Students will devote approximately X hours per semester to writing, including establishing evaluation criteria and process documents. Students may write critiques and/or annotations of works read, identifying strengths and weaknesses and suggesting improvements that they might suggest to the work's writer. Application of criteria appropriate to the work's genre is required, as is identification and correction of grammatical and other errors as needed. Students will also write social m

## **Demonstration of Critical Thinking**

Written and oral analysis of literary works.

## **Required Writing, Problem Solving, Skills Demonstration**

Written analysis of literary works, selection and editing of literary submissions, collaborative production of literary magazine.

## **Eligible Disciplines**

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Newlyn, L.. The Craft of Poetry: A Primer in Verse, ed. Yale University Press, 2021 2. Required Brown, D. . Subjects in Poetry, ed. LSU Press, 2021 3. Required Das, K.. Craft and Conscience: How to Write About Social Issues , ed. Beacon Press, 2022 4. Required Schneider, A.J. . The Chicago Guide to Copyediting Fiction, ed. University of Chicago Press, 2023