

# ENGL A010N: FUNDAMENTALS OF ANALYZING LITERATURE

---

Item	Value
Curriculum Committee Approval Date	12/04/2024
Top Code	150200 - Language Arts
Units	0 Total Units
Hours	10-36 Total Hours (Lecture Hours 10-36)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Open Entry/Open Exit	Yes
Grading Policy	P/NP/SP Non-Credit (D)

## Course Description

This course will guide students to read works of literature, written in the English language and in translation. Focusing on a single text, short series, or a limited group of related texts, this class will help students learn the methodologies of close reading and analysis to become more avid, savvy readers of texts of all kinds. This noncredit course is an optional support course; it is not a prerequisite for any other English course. This noncredit course can be paired with another English noncredit course for a certificate of competency. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Analyze significant historical, philosophical, cultural, and aesthetic implications of representative works of literature.

## Course Objectives

- 1. Learn to read closely in order to recognize and interpret the literary devices and writing styles evident in literary texts.
- 2. Appreciate how these elements make each work a representation of an individual author's artistic sensibility, of a particular set of circumstances, and/or of a larger group of literature.
- 3. Communicate observations about, interpretations of, and reactions to a literary text.

---

## Lecture Content

Canonical and non-canonical works of literature (novels, short story collections, poem collections) written in the English language and in translation  
 Context Author's life and works Historical period Relevant literary movements Genre conventions . Literary Analysis Tools for close, critical reading: literary devices, writing styles, observations and inferences Interpretive frameworks and theoretical perspectives Discussion strategies for communicating textual meaning Identifying and citing textual evidence Explaining implications Generating and supporting interpretive claims

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Online Enhanced NC Lect (NC5)
- Live Online Enhanced NC Lect (NC9)

## Instructional Techniques

Lecture, discussion, small group sharing

## Reading Assignments

Reading Assignments Reading assignments for this course will generally take between 4-6 hours per week, depending on students reading speed.

## Writing Assignments

Not required - noncredit course

## Out-of-class Assignments

Reading and reflection

## Demonstration of Critical Thinking

Independent reading and annotation of assigned texts, class discussion and collective analysis and interpretation

## Required Writing, Problem Solving, Skills Demonstration

Independent reading and annotation of assigned texts, class discussion and collective analysis and interpretation

## Eligible Disciplines

English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required. English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required. English: Master's degree in English, literature, comparative literature, or composition OR bachelor's degree in any of the above AND master's degree in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Everett, Percival . The Trees, ed. Gray World Press, 2021
2. Required Schwebelin, Samanta. Little Eyes, ed. Penguin, 2020
3. Required Pi eiro, Claudia . Elena Knows, ed. Charco Press, 2022
4. Required Vuong,Ocean. The Gospels, a New Translation, ed. Modern Library, 2023

## Other Resources

1. Instructor assigned readings
2. Or equivalent textbooks/readings