

DANC G261: DANCE PRODUCTION AND PERFORMANCE 2

Item	Value
Curriculum Committee Approval Date	02/20/2024
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

This course provides opportunity for students to perform in a live concert dance production in the Golden West College Mainstage Theater at an intermediate/advanced level. All the aspects of dance production including choreography and music, and technical elements such as lighting, costuming, sound, special effects, and set design will be emphasized. PREREQUISITE: Instructor permission. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Create choreography utilizing tools such as repetition, retrograde, change of orientation, dynamic level change, and linear/nonlinear narrative.
3. Compose in collaboration with student dancers to create choreography.
4. Coordinate with the stage manager, lighting designer, set designer, sound designer, costume designer, and publicity manager to produce a choreographed dance to be performed in a live dance concert production at Golden West College.

Course Objectives

- 1. Create a dance composition from inception through public performance at an intermediate/advanced level.
- 2. Perform several complete dances in different styles and genres at an intermediate/advanced level.
- 3. Prepare musical accompaniment, costumes, makeup, stage scenery, props, special effects, lighting and other technical elements as required at an intermediate/advanced level.
- 4. Collaborate with faculty in the creative process of organizing and producing a dance concert at an intermediate/advanced level.

Lecture Content

Lecture demonstrations Techniques of creating a dance composition Inception Performance Principles of dance concert production Lighting design Lighting techniques Costuming Scenic design Make-up Special effects and props Stage management Marketing including use of social media Publicity including use of social media Miscellaneous management aspects of dance concert production Miscellaneous technical aspects of dance concert production Principles of dance concert performance Choreographic techniques Staging Rehearsal techniques Stage space Choreography theories Choreography techniques Dynamics Working in an ensemble Music Techniques Live music Recorded music Created music Techniques for critical evaluation By instructor By students Performance journal

Lab Content

Warm-up exercises Choreography techniques Analysis and implementation of music Review and application of dance concert rehearsal and performance skills Rehearsal of current completed works in repertoire Preparation of completed works for dance concert performance Production of completed works for dance concert performance

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Books Trade publications Magazines Instructor handouts Dance journals

Writing Assignments

Compose a written critical evaluation of a live or recorded dance concert performance

Out-of-class Assignments

Compose a written critical evaluation of a live or recorded dance concert performance Attendance at professional dance classes

Demonstration of Critical Thinking

Critically evaluate a live or recorded dance concert performance

Required Writing, Problem Solving, Skills Demonstration

Design the scenic, sound, special effects, makeup, costume or lighting aspects of a live dance concert performance Prepare of the video of a live dance concert, including camera positions and post production editing Compose a written critical evaluation of a live or recorded dance concert performance

Other Resources

1. Appropriate dance exercise clothing and/or costumes. Dance shoes as required. 2. Subject matter handouts from instructor