

DANC G260: DANCE PRODUCTION AND PERFORMANCE

Item	Value
Curriculum Committee Approval Date	11/21/2023
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

This course prepares students for the creation and performance of dance in concert. All elements of the concert dance experience including choreography, lighting, costuming, and music are explored. Practical experience is obtained through college and community dance performances. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply choreographic tools and techniques to communicate ideas and emotions through movement.
3. Apply choreographic techniques developed by master choreographers of modern dance such as Martha Graham, Merce Cunningham, Alwin Nikolais, Paul Taylor, Alvin Ailey, and Twyla Tharp.
4. Perform dance concert choreography including elements of lighting, costumes, scenic design, and music in a concert dance setting.

Course Objectives

- 1. Compose a choreographed dance from its inception through public performance.
- 2. Practice communication skills by working with other dancers, choreographers, and artistic directors.
- 3. Construct dances in different dance styles to integrate into dance concert performances.
- 4. Organize and produce a dance concert including costumes, props, lighting, sets, music, and recording.

Lecture Content

Principles of dance concert production Lighting design and techniques Costuming Scenic design Make-up Special effects and props Stage management Marketing Publicity Social media Management and producing Principles of dance concert performance Choreographic techniques Rehearsal techniques Stage space Theories Techniques Dynamics Working in an ensemble Music Evaluation techniques Live music Recorded music Created music Techniques for critical evaluation By instructor By students Performance journal

Lab Content

Warm-up exercises Music Analysis Rehearsal and performance skills Adjust choreography to space Rehearsal of completed works in repertoire Preparation of completed works for dance concert performance Production of completed works for dance concert performance

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor handouts Magazines Trade publications Performance journals Books

Writing Assignments

Compose a written critical evaluation of a live or recorded concert dance performance

Out-of-class Assignments

Compose a written critical evaluation of a live or recorded concert dance performance

Demonstration of Critical Thinking

Compose a fully developed dance and direct choreography, formations, stage presence, and performance quality. Apply feedback received during work-in-progress showings.

Required Writing, Problem Solving, Skills Demonstration

Compose a written critical evaluation of a live or recorded concert dance performance Preparation of the video of concert including camera placement and post production editing

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Appropriate dancewear, exercise clothes, and shoes as required. 2. Trade publications 3. Instructor handouts 4. Magazines 5. Recorded materials