

# DANC G250: STUDIO PRODUCTION AND PERFORMANCE

Item	Value
Curriculum Committee Approval Date	10/15/2024
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

## Course Description

This course introduces the creative and production aspects of choreographing original work, from rehearsal to stage. All aspects of dance concert production are studied. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Create a fully realized live dance concert in a studio setting that utilizes technical elements, stage flooring, backdrops, special effects and costume changes at a beginning level.
3. Choreograph a choreographed group or solo dance composition for a studio concert with an awareness of stage space and its relation to the many styles of dance choreography and the audience at a beginning level.

## Course Objectives

- 1. Collaborate with instructor and peers as a choreographer, lighting designer, costume designer, or director of staging for a studio dance concert at a beginning level.
- 2. Prepare a beginning level studio dance concert designed to reach diverse audiences.

## Lecture Content

Lecture demonstrations Principles of studio production at a beginning level Lighting design and techniques Costuming Scenic design Make-up Special effects Stage management Marketing including use of social media Publicity including use of social media Miscellaneous management aspects of studio dance production Miscellaneous technical aspects of studio dance production Principles of studio performance at a beginning level: Choreographic techniques and staging

Rehearsal techniques Stage space and choreography Theories of choreography Use of dynamics Working in an ensemble Techniques for evaluating music for use in studio dance performance at a beginning level Live music Recorded music Created music Techniques for critical evaluation By instructor By students Journal

## Lab Content

Warm-up exercises Application of studio dance concert rehearsal and performance skills at a beginning level

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Textbook Instructor prepared materials

## Writing Assignments

1. Critical written and oral evaluation of a live concert dance performance
2. Written personal performance evaluation

## Out-of-class Assignments

View live dance concerts for the purpose of written and/or oral critical evaluation.

## Demonstration of Critical Thinking

Critical written and oral evaluation of dance concert technical production. Attendance at a live dance concert for the purpose of written critical evaluation.

## Required Writing, Problem Solving, Skills Demonstration

Critical written and oral evaluation of a live concert dance performance  
Written personal performance evaluation.

## Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Hopgood, J.. Dance Production: Design and Technology (Classic text), 1 ed. Routledge, 2015 Rationale: No newer editions published. Classic text.

## Other Resources

1. Athletic style clothing, dancewear, shoes as needed.