

DANC G240: TAP DANCE ENSEMBLE

Item	Value
Curriculum Committee Approval Date	04/18/2023
Top Code	100800 - Dance
Units	1,2 Total Units
Hours	36,72 Total Hours (Lecture Hours 9,18; Lab Hours 27,54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

A performance group for the advanced tap dancer. Students will learn and perfect several new or previously choreographed tap works. Students will be expected to perform publicly during the semester. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. demonstrate advanced facets of dance performance such as phrasing, quality variation, focus, energy flow, and total body expression.
3. demonstrate several complete dances in different tap styles.

Course Objectives

- 1. Perform contemporary and traditional tap dances.
- 2. Learn techniques of tap dance choreographic form, structure, and organization.
- 3. Use tap dance terms and vocabulary.

Lecture Content

Performance techniques Dance concert production techniques Tap dance terms and vocabulary Methods of using recorded and live music Critical evaluation of current tap dance choreographic works

Lab Content

Tap dance Warm ups Exercises Rehearsal of current choreographic works Technical dance concert requirements Costumes Props Scenic requirements Sound requirements

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Books Trade publications Magazines Instructor handouts Dance journals

Writing Assignments

Compose a written critical evaluation of a live or recorded tap dance concert performance

Out-of-class Assignments

Compose a written critical evaluation of a live or recorded tap dance concert performance Attendance at professional tap dance classes

Demonstration of Critical Thinking

Compose a written critical evaluation of a live or recorded tap dance concert performance.

Required Writing, Problem Solving, Skills Demonstration

Compose a written critical evaluation of a live or recorded tap dance concert performance. Demonstrate advanced tap dance techniques, steps, and choreography

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Exercise clothes, costumes, leotards, tights or jazz pants, and tap shoes
2. Dance journals
3. Magazines
4. Instructor handouts
5. Books
6. Trade publications