

# DANC G235: MODERN DANCE ENSEMBLE

Item	Value
Curriculum Committee Approval Date	11/21/2023
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

## Course Description

This course is designed for the dance student to learn new or previously choreographed modern dance works. These dances will be learned in their entirety and perfected to performance level. Students will perform the work at public performances during the semester. PREREQUISITE: Instructor permission. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform choreography created by instructor and/or student choreographers in concert and other campus events.
3. Use expression, stage presence, and choreographic elements when performing in front of an audience.
4. Practice collaboration with fellow ensemble members demonstrating teamwork, adaptability, and professionalism in rehearsals and performances.

## Course Objectives

- 1. Cooperate with faculty choreographer, designers, and other dance production personnel as part of the collaborative creative process.
- 2. Use advanced facets of dance performance such as phrasing, quality, variation, focus, energy flow, and total body expression
- 3. Analyze choreographic form, structure, and techniques for the purpose of discussion and evaluation.
- 4. Use choreographic and movement terms and vocabulary.

## Lecture Content

Elements of dance choreography  
Choreography theories, qualities, techniques and dynamics as found in a class setting  
Review of advanced facets of dance performance: Phrasing Quality variation Focus Energy flow Facial expression Total body expression Kinesthetic awareness

Choreography theories, qualities, techniques, and dynamics as found in performance  
Rehearsal techniques for dance choreography  
Review of choreographic form, structure, and organization  
Discussion and rehearsal of current student choreographic works in progress

## Lab Content

General dance warm-up exercises  
Discussion and rehearsal of current student choreographic works in progress  
Preparation of student choreographic works for performance in student concert, studio concert or community performance tour  
Critical evaluation of choreographic works  
By instructor  
By students  
Journal

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Writing Assignments

Compose a written critical evaluation of a live or recorded modern dance, jazz dance, or ballet performance

## Out-of-class Assignments

Compose a written critical evaluation of a live or recorded modern dance, jazz dance, or ballet performance

## Demonstration of Critical Thinking

Analysis of live or recorded performances by members of the ensemble  
View a live or recorded modern dance, jazz dance, or ballet performance and compose a written critical evaluation.

## Required Writing, Problem Solving, Skills Demonstration

Analysis of live or recorded performances by members of the ensemble  
View a live or recorded modern dance, jazz dance, or ballet performance and compose a written critical evaluation.

## Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## Other Resources

1. Appropriate dancewear, exercise clothes, and shoes as required.
2. Trade publications
3. Instructor handouts
4. Magazines
5. Recorded materials