

DANC G231: CHOREOGRAPHY 2

Item	Value
Curriculum Committee Approval Date	11/19/2024
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

Formerly: Choreography 2 - Intermediate/Advanced. This course continues the study of the art of making dances at the intermediate and advanced levels. Instruction and practice of the elements of dance and the theories of choreography will be at the intermediate/advanced level and will continue to emphasize the elements of dance choreography composition: space, shape, time, and energy. Students will improvise and choreograph solo and group compositions at the intermediate/advanced level while enjoying a variety of performance opportunities. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Apply elements of dance improvisation, movement design, choreographic structure, and concert dance production fundamentals at the intermediate/advanced level.
3. Employ techniques of choreography, staging, and lighting at the intermediate/advanced level.

Course Objectives

- 1. Choreograph solo and group dance compositions at the intermediate/advanced level.
- 2. Analyze their own choreography as well as the work of other choreographers verbally and in a written format.
- 3. Use choreography and movement vocabulary at an intermediate/advanced level.

Lecture Content

History of dance choreography Important figures in dance choreography Elements and expectations of dance choreography for the student Dance choreographic theories: Time Space Energy Body part isolations Volume Floor pattern Levels Planes Shape Vocal sound Motion Weight Gravity

Time span Abstraction Emotion Mood Environment Principles of music: Rhythm Melody line Musical structure Instrumentation Techniques of dance choreography: Theme and variation Theme and development Canon and round Chance method Rondo ABACADA Free sequential form Improvisation Dynamics of dance choreography: Dynamics Contrast Unison Responsorial Repetition Other movement dynamics Evaluation of dance choreography: Written format Oral presentation format

Lab Content

Application of dance choreographic forms and devices Application of choreographic rehearsal and performance skills Application of technical and production aspects of choreographic presentations Intermediate/advanced principal, theory, technique and dynamic of dance choreography Dance vocabulary Exercises Dance steps Choreography improvisation techniques Critical evaluation of choreography Journal

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Writing Assignments

Written journal on class material and summaries of viewed performances. Attendance at a live dance concert for the purpose of written critical evaluation.

Out-of-class Assignments

View live and recorded performances as assigned.

Demonstration of Critical Thinking

Attendance of a live dance concert and a written critical evaluation of the performance.

Required Writing, Problem Solving, Skills Demonstration

Written journal on class material and summaries of viewed performances. Attendance at a live dance concert for the purpose of written critical evaluation.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Kate Flatt. *Choreography: Creating and Developing Dance for Performance (Classic)*, ed. The Crowood Press, 2019 Rationale: Classic text to support class lectures

Other Resources

1. Dancewear, athletic-style clothing, and shoes as required.