

# DANC G230: CHOREOGRAPHY 1

Item	Value
Curriculum Committee Approval Date	11/19/2024
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	Yes
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

Formerly: Choreography. This course introduces the elements, techniques, and various methods of choreography at a beginning level. Students will develop improvisational and choreographic skills that will be applied to solo and group movement studies. There will be a variety of performance opportunities. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze their own choreography as well as the work of other choreographers.
3. Apply choreographic methods towards movement studies and fully developed choreography which will be presented in a concert setting.
4. Create solo and group dance choreography for concert dance performances.

## Course Objectives

- 1. Analyze their own choreography as well as the work of other choreographers.
- 2. Apply choreographic methods towards movement studies and fully developed choreography which will be presented in a concert setting.
- 3. Create solo and group dance choreography for concert dance performances.

## Lecture Content

History of dance choreography Important figures in dance choreography Theories of dance choreography Principles of dance choreography Kinetics Body part isolations Focus Volume Floor pattern Levels Planes

Shape Vocal sound Motion Weight Gravity Time span Abstraction Emotion Mood Environment Principles of music Rhythm Melody line Musical structure Instrumentation Techniques of dance choreography Theme and variation Theme and development Canon and round Chance method Rondo ABACADA Free sequential form Improvisation Dynamics of dance choreography Dynamics Contrast Unison Responsorial Repetition Other movement dynamics Evaluation of dance choreography Written format Oral presentation format

## Lab Content

Principal, theory, technique or dynamic of dance choreography to be studied Review and execution of basic dance vocabulary Review and execution of general warm-up exercises Review and execution of basic dance steps Choreography improvisation techniques Choreographic study to be created by student in dance lab/class Critical evaluation of choreographic study Journal

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Instructor provided materials

## Writing Assignments

Written journal on class material and summaries of viewed performances. Attendance at a live dance concert for the purpose of written critical evaluation.

## Out-of-class Assignments

View live and recorded performances as assigned.

## Demonstration of Critical Thinking

Attendance of a live dance concert and a written critical evaluation of the performance.

## Required Writing, Problem Solving, Skills Demonstration

Written journal on class material and summaries of viewed performances. Attendance at a live dance concert for the purpose of written critical evaluation.

## Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Kate Flatt. *Choreography: Creating and Developing Dance for Performance (Classic)*, ed. The Crowood Press, 2019 *Rationale: Optional classic text to support class lectures.*

## Other Resources

1. Dancewear, athletic-style clothing, and shoes as needed.