

DANC G225: JAZZ DANCE 2 - ADVANCED

Item	Value
Curriculum Committee Approval Date	11/17/2020
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

Formerly: Advanced Jazz Dance. Instruction and practice in advanced jazz dance techniques. Students will learn jazz warm-up exercises, jazz combinations and complete dances choreographed to jazz, rock, and musical theater music. Current styles, staging, and composition of jazz dances will be included. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Relate rhythmic intricacies and syncopations to music selections at an advanced level.
3. Improve coordination, endurance, strength, and stretch at an advanced level.
4. Demonstrate various advanced jazz styles with appropriate control and phrasing at an advanced level.

Course Objectives

- 1. Perform jazz warm-up exercises and dance combinations at an advanced level.
- 2. Demonstrate improved jazz dance performance techniques, control and phrasing at an advanced level.
- 3. Use elements of jazz dance choreography at an advanced level.
- 4. Use jazz dance terminology at an advanced level.
- 5. Employ advanced level musical phrasing and musicality in jazz dance.
- 6. Identify the historical foundations of jazz dance to include noteworthy dance personalities and famous ballet companies in the United States and worldwide.

Lecture Content

History and Critical Analysis of jazz dance Origins Jazz dance in America and the world Leading artists and choreographers Leading historical jazz dance performers Leading contemporary jazz dance performers Styles of Jazz Dance Latin jazz Contemporary Jazz Jazz technique Jack Cole Matt Maddox Luigi Bob Fosse Contemporary Jazz teachers and choreographers Mia Michaels Broadway choreographers Music for jazz dance Latin jazz Contemporary jazz Other types of music used for jazz dance Performance qualities of a jazz dancer Critical evaluation of a jazz dance performance Technology and Jazz Dance Internet Digital Film/ video

Lab Content

Advanced Warm-up Exercises Standing Back and hamstring stretches Calf stretches Foot metatarsal stretches Tendus Passe Degages Demi and grand plie Grand battements Fan kicks Jump kicks Side torso stretches Flexibility stretches in the hip socket area Front and body abdominal stretches Thigh stretches Torso contractions Back and abdominal strength exercises Intricate body part isolations Floor Stretches at an Advanced level Hip socket rotations Back flexibility exercises Hamstring stretches Stretches in second position Abdominal strength exercises Quadriceps stretch and strength exercises Shoulder stand back stretch Combinations across floor Adagio Advanced Combinations Pas de Bourees Jazz walk Directional changes and weight shifts Moving isolations Chaine turns Pirouettes Pique turns Leaping turns Full tours en l'air Leaping combinations Combinations with intricate rhythmic patterns and athletic movements Advanced level choreography Solo Group

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Reading Assignments

Instructor prepared handouts.

Writing Assignments

Attend live jazz dance performance for the purpose of written critical evaluation. Analysis and written critiques of digital visual materials as assigned.

Out-of-class Assignments

Attend live jazz dance performance for the purpose of written critical evaluation. Analysis and written critiques of digital visual materials as assigned.

Demonstration of Critical Thinking

Student will be required to attend a live jazz dance performance for the purpose of written critical evaluation.

Required Writing, Problem Solving, Skills Demonstration

Student will be graded on their performances of dance combinations and their execution and knowledge of the warm-up exercises. Student will also be graded on their attendance effort and improvement. Student

will be required to do solo and group jazz dance choreography and compositions.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Leotards, tights, dancewear, exercise clothes, sweat pants. Appropriate dance/exercise/jazz shoes as required.. Instructor provided handouts. Analysis and critiques of digital visual materials as assigned.