

DANC G219: HIP HOP DANCE 2

Item	Value
Curriculum Committee Approval Date	02/01/2022
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

This course will further the study of hip hop dance at the intermediate/advanced level. Emphasis will be on vocabulary, footwork, technical skills, styling and rhythms found in various styles of hip hop dance including but not limited to breaking, locking, popping, freestyle/improvisation, street dance and B-boying. Students will create hip hop choreography in preparation for auditions and/or performance. PREREQUISITE: DANC G119 or instructor permission. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate hip hop alignment, balance, coordination, strength, flexibility and endurance at an intermediate/advanced level.
3. Perform selected hip hop dances at an intermediate/advanced level with appropriate hip hop musical accompaniment.
4. Demonstrate varied styles, patterns and characteristics of hip hop dances at an intermediate/advanced level.

Course Objectives

- 1. Use hip hop dance footwork with variations in styling, rhythms and timing at an intermediate/advanced level.
- 2. Demonstrate hip hop dance styles such as breaking, freestyle, locking, popping and other evolving contemporary dance forms at the intermediate/advanced level.
- 3. Explore the use of space, energy, rhythm, and improvisation in hip hop dance while emphasizing body control, alignment, balance, and use of weight changes at intermediate/advanced level.

Lecture Content

HistorySocial relevanceNotable dancers and choreographers in contemporary hip hop danceToni BasilShane SparksNapoleon and Tabitha D'umoLuther BrownWade RobsontWitch BossOther

notable hip hop artistsReview of current hip hop dancesOne or more variations per danceCharacteristicsDance rhythmsPrinciples of freestyle hip hop dancingVariety/specialty hip hop dancesPartnerSoloGroupMusicAdvanced music phrasingRelating specific dances to musicTempos for the specific hip hop dance rhythmsTempo/beats per measure for the specific dance

Lab Content

A. Dances 1. Breaking 2. Locking 3. Popping 4. Freestyle 5. Improvisation 6. Street dance 7. B-boying 8. Soulja Boy 9. Sponge Bob 10. Moonwalk 11. Running Man 12. Krumping 13. Boogaloo 14. Evolving contemporary hip hop dance forms B. Techniques C. Body posture 1. Weight distribution and balance 2. Foot positions 3. Acrobatics, gymnastics, and aerials D. Combinations of movements on the floor 1. Falls 2. Body rolls 3. Shoulder stands 4. Shoulder rolls 5. Sit spins 6. Aerials 7. Gymnastics E. Styles 1. Body styling 2. Foot styling 3. Syncopated/double time and half-time movement F. Intermediate hip hop choreography 1. Vocabulary 2. Choreography techniques 3. Solo choreography 4. Group choreography

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Handouts prepared by instructor. Terminology and vocabulary.

Writing Assignments

Attendance at hip hop dance classes in the community for extra credit. Analysis and critiques of materials as assigned. Attendance at live hip hop dance concert performances or competitions for the purpose of critical evaluation. Identification of hip hop dances appropriate to specific musical examples at intermediate/advance level. Analysis of hip hop dance in historical and social context in a written format at a intermediate/advanced level.

Out-of-class Assignments

Attendance at hip hop dance classes in the community for extra credit. Analysis and critiques of materials as assigned. Attendance at live hip hop dance concert performances or competitions for the purpose of critical evaluation.

Demonstration of Critical Thinking

Attendance at live hip hop dance concert performances or competitions for the purpose of critical evaluation. Analysis of hip hop dance in historical and social context in a written format at a intermediate/advanced level.

Required Writing, Problem Solving, Skills Demonstration

Identification of hip hop dances appropriate to specific musical examples at intermediate/advance level. Preparation of individual and group choreography and freestyle improvisation. Attendance at live hip hop dance concert performances or competitions for the purpose of critical evaluation.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Subject matter handouts from instructor 2. Appropriate dancewear and shoes. 3. Recordings of accompaniments. 4. Recordings of hip hop presentations.