

DANC G215: TAP DANCE 3 - ADVANCED

Item	Value
Curriculum Committee Approval Date	02/18/2020
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Formerly: Advanced Tap Dance. This course is a complete study in advanced tap techniques in both rhythm & Broadway tap styles. PREREQUISITE: DANC G150 or instructor permission. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Execute advanced tap movements with changes in rhythm and style.
3. Perform tap routines emphasizing straight and/or curved patterns at an advanced level.
4. Perform choreographed tap routines at an advanced level.

Course Objectives

- 1. Execute all advanced tap patterns.
- 2. Demonstrate knowledge of advanced rhythms, time signatures and tempos by performing advanced tap dance routines using varied phrasing.
- 3. Perform for an audience after completing the course.
- 4. Audition as a dancer for a musical comedy.
- 5. Write a critical evaluation of a tap dance performance with knowledge of tap dance history, terminology and historical artists.

Lecture Content

Advanced tap dance techniques Advanced-level steps Posture Arm and leg coordination Spotting for turns Musical rhythms and phrasing Performance techniques Focus Expression Dynamics Coordination Analysis and evaluation Terminology Written critical evaluation of tap

dance in performance Leading historical and contemporary figures Tap dance as a career Required training Job opportunities Trade publications Online industry websites

Lab Content

Warm-ups and exercises Head, arm, and ankle circles Side bends Hamstring stretches Plie Leg swings Heel and toe drops Knee pops Advanced isolations Advanced tap warm-ups in the center and across the floor Shuffle Flap Cramp roll Buffalo

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor handouts: Tap terminology and vocabulary

Writing Assignments

Attendance at a live tap dance concert for the purpose of written critical evaluation

Out-of-class Assignments

Attend other tap dance classes in the community for extra credit. Analysis and critiques of visual materials (video, DVD, digital, online) as assigned. Attendance at live tap dance concert for the purpose of critical evaluation.

Demonstration of Critical Thinking

1. Monthly tests on advanced routines 2. Class demonstration on the learned techniques 3. Periodic tests on tap combinations 4. Written tests on tap dance terminology and leading tap dance personalities

Required Writing, Problem Solving, Skills Demonstration

Attendance at a live tap dance concert performance for the purpose of written critical evaluation

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Instructor provided handouts Appropriate dancewear, leotard, tights or jazz pants, and tap shoes Optional digital and/or online recordings of accompaniments Optional digital and/or online video and audio recordings